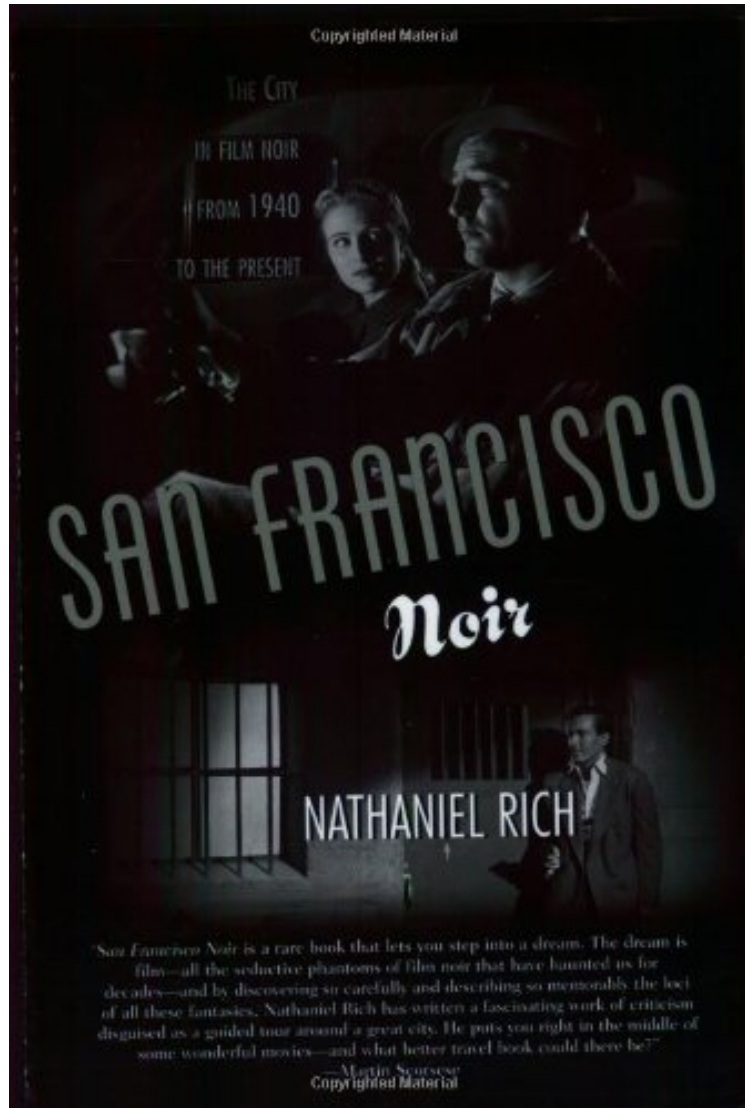


(Download) San Francisco Noir: The City in Film Noir from 1940 to the Present

San Francisco Noir: The City in Film Noir from 1940 to the Present

Nathaniel Rich

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Nathaniel Rich : San Francisco Noir: The City in Film Noir from 1940 to the Present before purchasing it in order to gage whether or not it would be worth my time, and all praised San Francisco Noir: The City in Film Noir from 1940 to the Present:

0 of 0 people found the following review helpful. Out of the Fog -- Please.By Steven DaedalusConcise description of locations used in films noir shot in and around San Francisco, about three dozen films all together, with a decent bibliography and a brief guide to festivals and tours devoted to the subject.It's not as thorough as it might be. Take "Dirty Harry," shot in various place in the city as well as on the studio back lot in Hollywood. And what does Rich

describe? Kezar Stadium, the place where Clint Eastwood stomps on Andy Robinson's wounded leg. Nothing about the final shoot out at the gravel mine or whatever it is, just across the bridge in Marin County. (It's now gone.) "The Black Bird" isn't included in the list of films being discussed. To make up for any inadequacies along that line, Rich does a very neat and perceptive analysis of each of the films themselves. He's perfectly candid, unkind where unkindness seems justified. At 167 pages it's a short book with lots of white space but it makes interesting reading, leaving some readers, myself included, wanting more. 0 of 0 people found the following review helpful. Interesting By hardlinemike Interesting book for San Francisco Noir fans. The preface is horrible, it reads like the author is trying to write a novel, but he's trying way too hard. My recommendation ? Skip the preface, and enjoy the following pages. 0 of 0 people found the following review helpful. Useful and well-written By Royce Rowe Interesting guide to movie locations in San Francisco. If you're a movie buff, and like films like "Dark Passage," you will find this useful.

All cities have their secrets, but none are so dark as San Francisco's, the city that Ambrose Bierce famously described as "a point upon a map of fog." With its reputation as a shadowy land of easy vice and hard virtue, San Francisco provided the ideal setting for many of the greatest films noir, from classics like *The Maltese Falcon* and *Dark Passage* to obscure treasures like *Woman on the Run* and *D.O.A.*, and neo-noirs like *Point Blank* and *The Conversation*. Readers visit the Mission Dolores cemetery where James Stewart spied Kim Novak visiting Carlotta's grave in *Vertigo*; the Steinhart Aquarium, where a steamy love scene unfolded between Orson Welles and Rita Hayworth in *The Lady from Shanghai*; and the Kezar Stadium, where Clint Eastwood captures the serial killer, Scorpio, in a blaze of ghastly white light in *Dirty Harry*. In this guide to the great films noir and the locations where they were shot, the mythic noir city meets San Francisco's own dark past. With period film stills.

"A smart, highly readable critical overview of some of the most interesting movies in the noir tradition." -- Richard Schickel "As guidebook (it) is highly, refreshingly literary . . . (and) gets its job done gallantly." -- Jonathan Kiefer, *San Francisco Chronicle*, June 5, 2005 "Nathaniel Rich has written a fascinating work of criticism disguised as a guided tour around a great city." -- Martin Scorsese "[N]icely double-barreled: use it to unearth buried film noir treasures . . . [and] some of San Francisco's most intriguing mystery spots." -- Eddie Muller, author of *Dark City: The Lost World of Film Noir* About the Author Nathaniel Rich is the author of two novels: *Odds Against Tomorrow* and *The Mayor's Tongue*. His essays and short fiction have appeared in the *New York Times Magazine*, *Harper's*, *The Paris*, *Vanity Fair*, *Vice*, and *Rolling Stone*, among other publications.