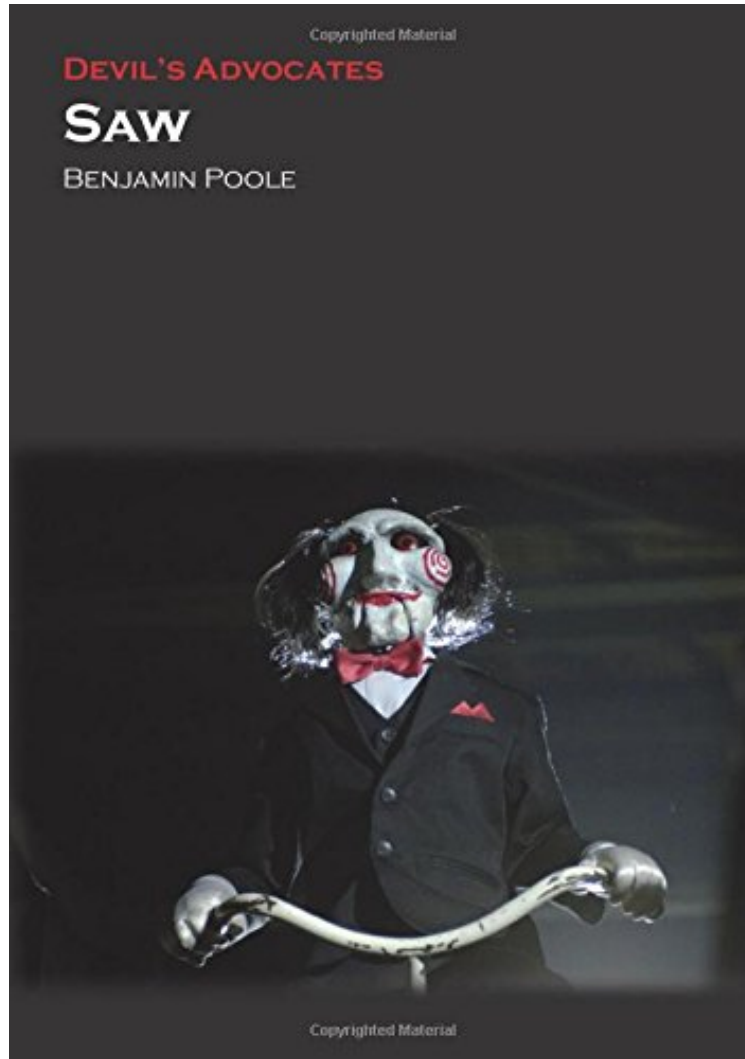


(Download pdf ebook) SAW (Devil's Advocates)

## SAW (Devil's Advocates)

*Ben Poole*

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#159613 in Books Auteur 2011-09-18Original language:EnglishPDF # 1 7.30 x .30 x 5.30l, .30 #File Name: 1906733562112 pages | File size: 41.Mb

**Ben Poole : SAW (Devil's Advocates)** before purchasing it in order to gage whether or not it would be worth my time, and all praised SAW (Devil's Advocates):

2 of 3 people found the following review helpful. Meh... Not really worth the moneyBy JBizI bought this as a resource for a paper I was writing for school, but it's pretty oversimplified and doesn't really analyze the heart of the story. The section on the "lighting and sound of Saw" was...literally...about 4 paragraphs long. Pretty sure my paper wound up having much more useful analysis and information than this. It was also longer lol. But in all seriousness, I wish I could return the book and get my money back. :( The writing wasn't spectacular, the ideas were basic and not at all thorough, and even the pictures were all in black and white (all 5 of them).

Like all game changers within the horror genre, SAW was an independent success, a low-budget champion that flourished without the patronage of a big studio. Not bad for the most successful horror franchise ever, which has spawned subsidiary media and masses of merchandise, including a theme park rollercoaster ride. What is it about SAW that attracted such a following? In his contribution to the "Devil's Advocates" series, Ben Poole considers the SAW phenomenon from all aspects of film and media studies from its generic pedigree in both literature and film, to the visceral audience pleasures ("what would I do?") of the text, to the contrasting representations of men and women and the film's implicit criticism of masculinity.

A welcome addition to the growing criticism currently building around Saw.... This book will become recommended reading for anyone writing on the franchise. (Xavier Aldana Reyes *The Gothic Imagination*) [Saw] provides an in-depth mix of synopsis, history, criticism and analysis.... The Devil's Advocates truly are a lovely series of books a welcome addition to any film fan's collection. (Joel Harley *Horror Talk*) Undeniably, Saw stands as an important entry in the horror cycle of the 2000s and Poole's monograph is an indispensable resource in understanding the film's traumatic power. (Shannon Blake Skelton *Journal of the Fantastic in the Arts*) About the Author Ben Poole teaches film and media in Cardiff High School, Wales.