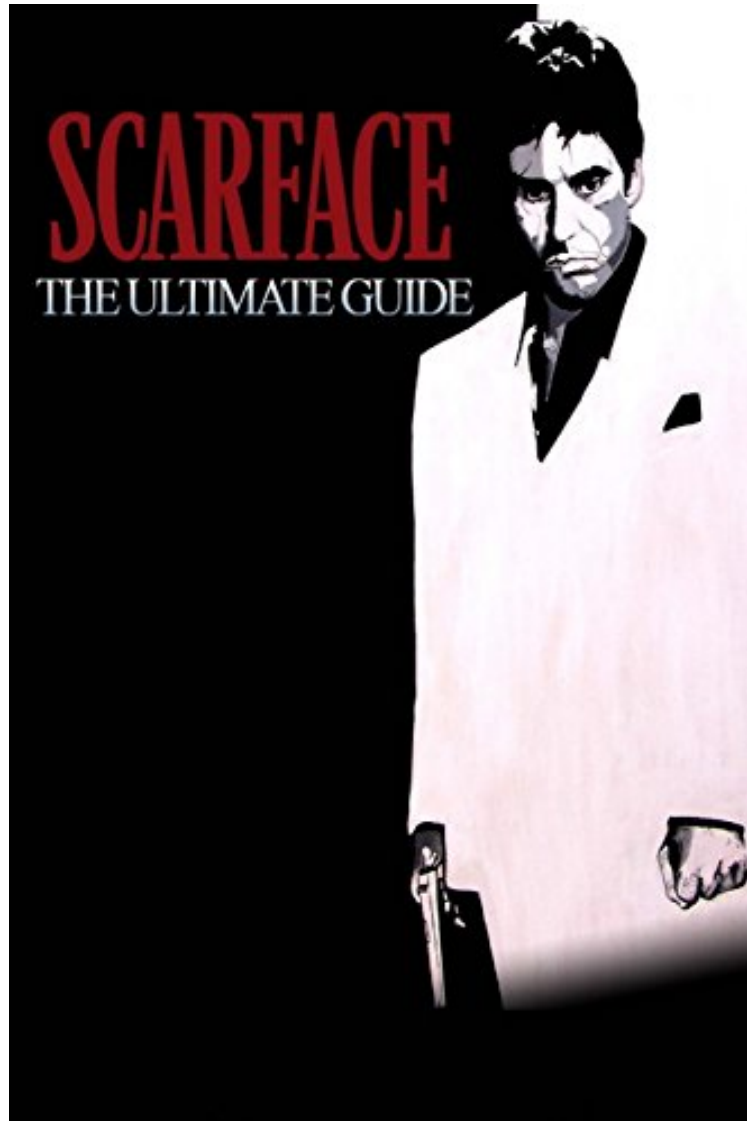


[Get free] Scarface: The Ultimate Guide

Scarface: The Ultimate Guide

Damian Stevenson

*ebooks | Download PDF | *ePub | DOC | audiobook*



 Download

 Read Online

#1781121 in Books 2014-03-09Original language:EnglishPDF # 1 9.00 x .19 x 6.00l, .27 #File Name:
149619891382 pages | File size: 72.Mb

Damian Stevenson : Scarface: The Ultimate Guide before purchasing it in order to gage whether or not it would be worth my time, and all praised Scarface: The Ultimate Guide:

20 of 20 people found the following review helpful. Must haveBy David McInerneyIf something has ultimate in the title, it better deliver and boy does this one do just that. A must have for any die hard Scarface fan. It's not something you read just once, I find myself going back over and over again looking up specific scenes and little known trivia. Can't wait to see if the author has another ultimate guide for my other favorite movies. Might i suggest the Ultimate Shawshank guide next??23 of 24 people found the following review helpful. Indeed the Ultimate Guide.By

Until the movie came out in 1983, Scarface meant Al Capone to most of my generation. This was popular culture emanating from the Howard Hawks film of 1932, based on Maurice Coons' book about Al Capone, the notorious prohibition era gangster. This book is about the 1983 box office smash hit, directed by Brian de Palma and starring Al Pacino, as the unforgettable Tony Montana. Whereas the movie was great, this book is terrific. It is chock full of details; things one was curious about and many that we did not know enough to ask. Some may think that the abundance of such minutiae is over-the-top and even overwhelming, but for cinephiles and movie lovers it is a treasure trove. No stone is left unturned, from Oliver (Stone) to Miami Vice; the genesis of the script, contracts, negotiations, casting, locations, theme music and photography down to the angles and lighting are described. The similarities with original Hawks film, the influence of Star Wars, the resentment of the Cuban community of Miami and the anti-Semitic undertones are all discussed. The book is evidently the product of extensive in-depth research, with access to primary sources, by someone who is very knowledgeable about the subject. It is a great movie guide and a film history book that should be included in every cinephile's library. 46 of 49 people found the following review helpful. `Chi-Chi. Chi-Chi. Get the yeyo.' By Grady Harp Los Angeles writer Damian Stevenson comes to this project of a thorough examination of the 1983 classic film noir SCARFACE, probably one of Brian de Palma's, Oliver Stone's and Al Pacino's most major contributions to cinema. But the 1983 classic is not the beginning in Stevenson's survey: he goes back to the 1932 Howard Hawks original version with Paul Muni and George Raft which was based on a 1929 novel by Armitage Trail (aka Maurice Coons) loosely based on the character of Al Capone. Stevenson takes us through all the negotiations to bring a new SCARFACE, moving the story to Miami, having the screenplay eventually land in the hands of Oliver Stone and under the direction of Brian De Palma. Damian Stevenson's credentials are exemplary: his books `The Ian Fleming Files: Operation Armada' (he is a bonafide expert on Ian Fleming and James Bond) and `Solstice' show his polish and skill as a writer and he gains his inside information of what makes cinema tick through his close association with the likes of Steven Spielberg and the fact that he has written his own screenplays and has been a teacher of writing at the Academy in Beijing, China. But nothing prepares the reader for this enormously entertaining, skillfully dissected and researched volume that once and for all establishes the film SCARFACE as one of the most important matrix references for all gangster films. Page by page we begin to appreciate the dialogue (the source for much of rap music phrases), the motivation of each of the characters to the theme of the film, the `in' arguments and plans that coat the film like a gangster itself, the intricacies of production, the motivation of Al Pacino, the `accidents' of merit in molding the script, and all the information that in another writer's hands would seem like gossip, but in Stevenson's literary style becomes quality documentation. For a thorough look at an important landmark film and a taste of what filmmaking is all about, this easy to read and completely entertaining book is a must. Grady Harp, August 13

"I always tell the truth. Even when I lie." - Tony Montana