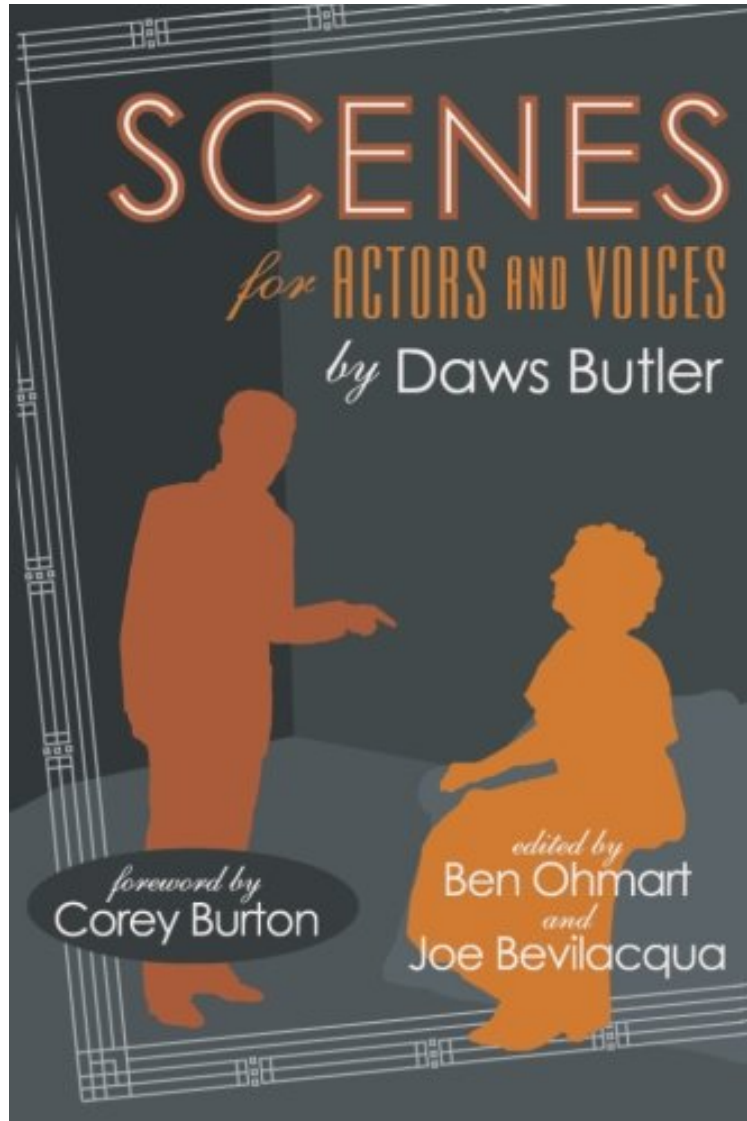


(Download pdf ebook) Scenes for Actors and Voices

Scenes for Actors and Voices

Daws Butler

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Daws Butler : Scenes for Actors and Voices before purchasing it in order to gage whether or not it would be worth my time, and all praised Scenes for Actors and Voices:

0 of 0 people found the following review helpful. More useful in paperback than on Kindle!By JaimeI probably should have realized that a book with "Scenes" in the title, would be more useful to have in paperback than on my Kindle. I think there are a lot of beneficial exercises in here, and it would be nice to be able to flip back to them, or make copies to practice with other actors. I especially liked the section on accents and dialects, as many of them were written out phonetically, which makes it easier and fun to practice. The subject matter in some (most) of the scenes is laughably

outdated, and I found myself eventually getting irritated with the attitudes towards women. Even the intro to the book had a few things that made me burst out laughing -- "make sure to get a Thomas Guide Map book to help you find your way around Los Angeles" and "have a fax machine at home, so you can receive sides the day before your auditions." If you plan on purchasing this book, I would advise a hard copy, and an open mind while reading it. Happy voice creating! 0 of 0 people found the following review helpful. Shelley Berman review of Daws Butler By Lkie Waterlogg "Is there any question the name Daws is plural? No single human being could have created so many amusingly convincing voices as did the talented, singularly plural Daws Butler. For Daws, the term 'genius' must perforce be exponentially multiplied: voices times voices times voices, and so on. I am flattered and honored that he based Fibber Fox on me." -Shelley Berman Actor ("Curb Your Enthusiasm"), Standup Comedy Pioneer and Founding Member of Chicago's "Second City"

Daws Butler was the Master of Voice. He spoke the words for most of the classic Hanna-Barbera characters: Yogi Bear, Huckleberry Hound, Quickdraw McGraw, Elroy Jetson, and a hundred others. He also originated the vocal character of Cap'n Crunch and other famous Jay Ward cartoon characters. His significant work with Stan Freberg in the 1950s on The Stan Freberg Show and multi-million-selling records such as St. George and the Dragonet are still held in reverence today. He also ran a voice acting workshop for years. This is his book of scenes, exercises and advice for voice actors, written for those who are now tops in the profession. Among his many successful students are Nancy Cartwright (voice of Bart Simpson), and Corey Burton (from Closet Cases of the Nerd Kind to Disney's Treasure Planet), who wrote the Foreword.

Do you want to be a voice actor? Gosh, don't we all? If you do, Scenes for Actors and Voices by Daws Butler, edited by Ben Ohmart and Joe Bevilacqua, with a foreword by voice virtuoso Corey Burton is for you. The late Daws Butler, as if anyone needs to be reminded of his genius, did the voices of such cartoon characters as Yogi Bear, Elroy Jetson, Huckleberry Hound, Quick Draw McGraw, and hundreds of others. This text is purely a "book of scenes, exercises and advice for voice actors," written by Daws, here published for the first time. A giant in his field, Butler ran a voice-acting workshop for years utilizing the methods contained in this book. All you aspiring characters order from BearManor Media. --Classic Images