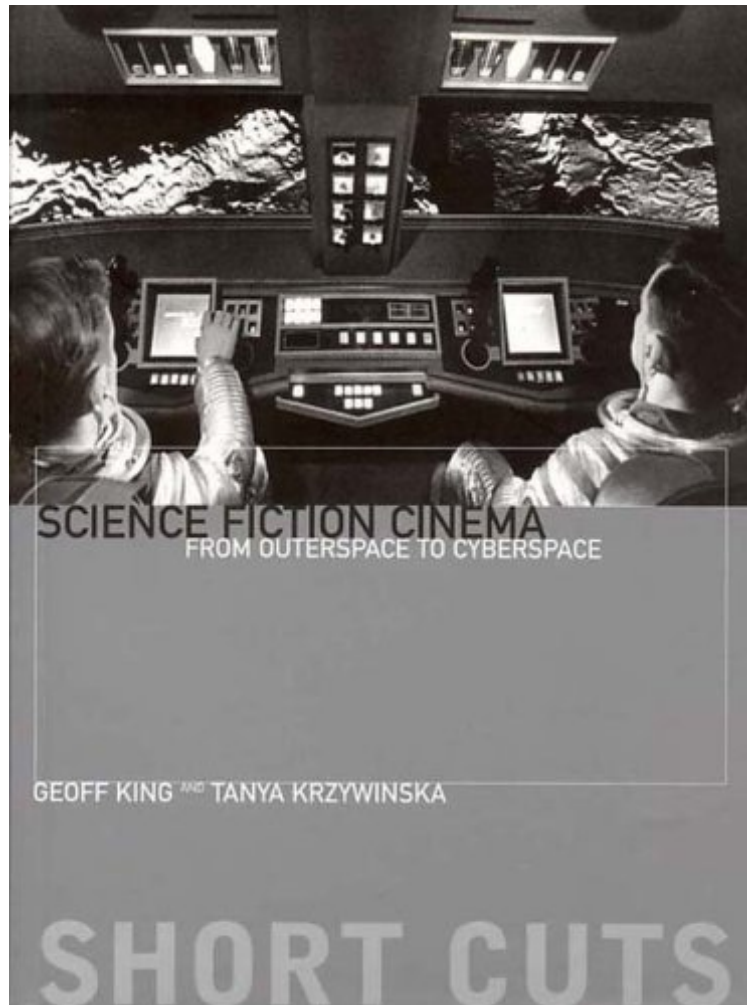


(Online library) Science Fiction Cinema: From Outerspace to Cyberspace (Short Cuts)

Science Fiction Cinema: From Outerspace to Cyberspace (Short Cuts)

Geoff King, Tanya Krzywinska
audiobook / *ebooks / Download PDF / ePub / DOC



 Download

 Read Online

#1793427 in Books Wallflower Press 2000-09-15 Original language: English PDF # 1 7.84 x .42 x 4.56l, .52
#File Name: 1903364035144 pages | File size: 17.Mb

Geoff King, Tanya Krzywinska : Science Fiction Cinema: From Outerspace to Cyberspace (Short Cuts) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Science Fiction Cinema: From Outerspace to Cyberspace (Short Cuts):

1 of 1 people found the following review helpful. Worth the first chapter alone By moviedogAs with some of the other Short Cuts volumes, this one offers an outstanding chapter ("Defining Science Fiction") that covers history and theory in a remarkably thorough and accessible fashion. The other two chapters cover the Hollywood industrial context of production, including interesting stuff on production design and sound, and a case study on STAR WARS: EPISODE I -- THE PHANTOM MENACE. While the first chapter is ideal for use in an undergrad/grad classroom setting, the other two are less adaptable. Nevertheless, the quality of scholarship is very good, with many short examples

employed throughout. 1 of 1 people found the following review helpful. Just plain bad
By Fabiana Pereira
Inconsistent. Incomplete. Boring. There are thousands of books on this subject more thoroughly researched, complete and exciting than this volume. Wasted money!
5 of 5 people found the following review helpful. short and sweet
By Kindle Customer
This book is overall interesting, to the point and condenses a lot of film theory in a small space. However, the analysis of the science fiction film is a bit on the thin side. A better book would be *Screening Space*, or *Alien Zone II* ed. by Kuhn

This book charts the dimensions of one of the most popular genres in the cinema. From lurid comic-book blockbusters to dark dystopian visions, science fiction is seen as both a powerful cultural barometer of our times and the product of particular industrial and commercial frameworks. The authors outline the major themes of the genre, from representations of the mad scientist and computer hacker to the relationship between science fiction and postmodernism, exploring issues such as the meaning of special effects and the influence of science fiction cinema on the entertainment media of the digital age. Over one hundred films are discussed and the book concludes with an extensive case study of *Star Wars I: The Phantom Menace*.

The best overview of English-language science fiction cinema published to date -thorough, clearly written and full of excellent examples. Highly recommended.
About the Author
Both authors lecture in film and television studies at Brunel University, London. Geoff King has written on contemporary Hollywood cinema and cultural studies. Tanya Krzywinska has written on explicit sex films and the cinema of the occult.