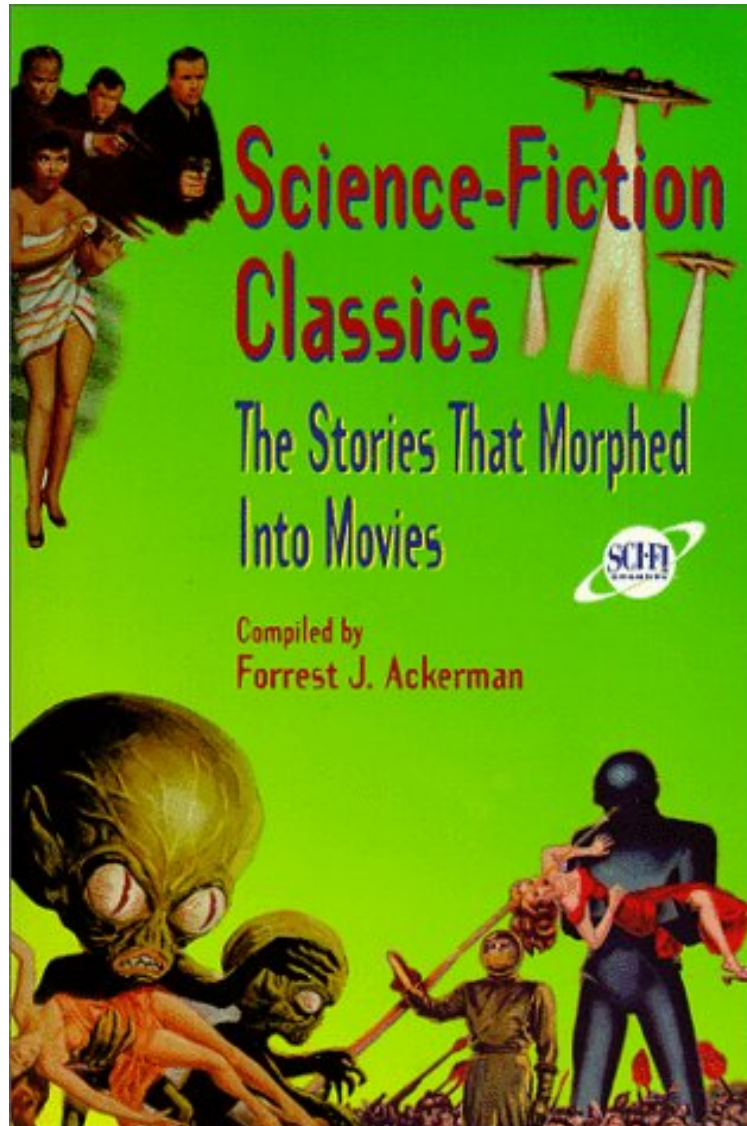


## Science-Fiction Classics: The Stories That Morphed Into Movies

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**From Brand: TV Books : Science-Fiction Classics: The Stories That Morphed Into Movies** before purchasing it in order to gage whether or not it would be worth my time, and all praised Science-Fiction Classics: The Stories That Morphed Into Movies:

0 of 0 people found the following review helpful. Thank you, Forrest!By Marc MaurusCover to cover this gives you the origins of movies that, more often than not, took wide liberties. For instance, The Thought-Monster, the tale that came to the screen as Fiend Without A Face, ends very differently, and you never see the monster at all. It's almost a different story altogether. But very enjoyable throughout nonetheless. Peek behind the scenes and get your eyes

opened. 4 of 5 people found the following review helpful. Classics is a bit of a misnomer. By DeadLeaFMoth 'When the World was Young' or 'Throwbacks from a lesser age' might be more appropriate title for some. But don't take this as being churlish or simply insulting. The truth is these stories are a blast to read. They are more a window into writing and the creative process than when someone simply compiles what they consider premier literature in the hopes that you'll become a literary expert. As an example, I was in a Womens' studies program during college and in my literature class, the 2 compilations had a wide variety of stories, good and bad, from pulpy to poetic. It wasn't that they were disparate to find works by female writers. It was explained in their prefaces that they wanted to show a wide array of storytelling to give you greater insight and a wider spectrum of womens' social/societal participation. And Ackerman pretty much says the same thing in his astounding intro to this collection. Anyway, these stories often serve as templates for much larger works. I would love to see someone offer a class where you read the stories and watched the movies in tandem or vice versa in order to get an idea of how the entire creative process that goes into making films occurs. Some of the stories were clearly written as throwaway dime-store novelties that someone saw something far greater in and then expounded into a full length screenplay. 'The Alien Device', which was the inspiration for 'This Island Earth', is a perfect example of this. Others come across as crass exploitation and pandering like the inspiration for 'Devil Girl' (don't have it in front of me, so I might have film title wrong) I bought it because it was one of the few recent collections that has Ray Nelson's '8 O'Clock in the Morning, the basis for John Carpenter's 'They Live'. Not everything in this collection is a clunker, and like I said, almost all of it is great, tremendous fun to read. It also includes Ray Bradbury's 'The Veldt' which isn't one of his stronger stories but is entertaining and I can't leave out Ramsey Campbells' 'Who Goes There?', the basis for the J.C.'s 'The Thing' as well as the less accurate original 'The Thing from Another World' in the 50's. I'm still not finished reading it all but I would definitely recommend it for anyone who is a sci-fi fan, but definitely for those who have the slightest interest in writing, screenwriting and/or filmmaking. Who knows when someone else is going to have the moxie to put out a collection that's as comprehensive as this? 0 of 0 people found the following review helpful. Science-Fiction Classics: The Stories That Morphed Into Movies. By Nancy H. Tuey. It was truly luck that I was able to obtain this used book because of that one story that was morphed into movie by the title of "The Day The Earth Stood Still". I knew about the short story in the early sixties and meant to go to the library to check the book out to read it. The title of the short story is: "Farewell to The Master" by Harry Bates. The movie is still very good after over 50 years.

Book by

.com Though it is rich with Twilight Zone-esque images, sexual and racial stereotypes, and charmingly transparent plots, this anthology is surprisingly refreshing. After a full decade of cybermania and nanotech angst, Science Fiction Classics offers a trip through time to a more innocent, earnest age. It's amusing to see how mistrusting of science our forefathers were, even as they embraced it; but it's even more interesting to examine the roots of today's SF and wonder where the next generation will go with it. Science Fiction Classics allows us to graph science fiction's various incarnations--from dark, paranoid horror stories; drippy fairytales; and florid, pulpy SF to the more modern character-driven sagas; huge-scale space operas; and the aggro-techno seizures of the '90s. With few exceptions--one of which is "Farewell to the Master" on which The Day the Earth Stood Still is based--these stories are not works of art. In fact, some of them are downright hard to get through. What they are is a loosely focused prism through which we can examine the genesis of a genre. --Jhana Bach