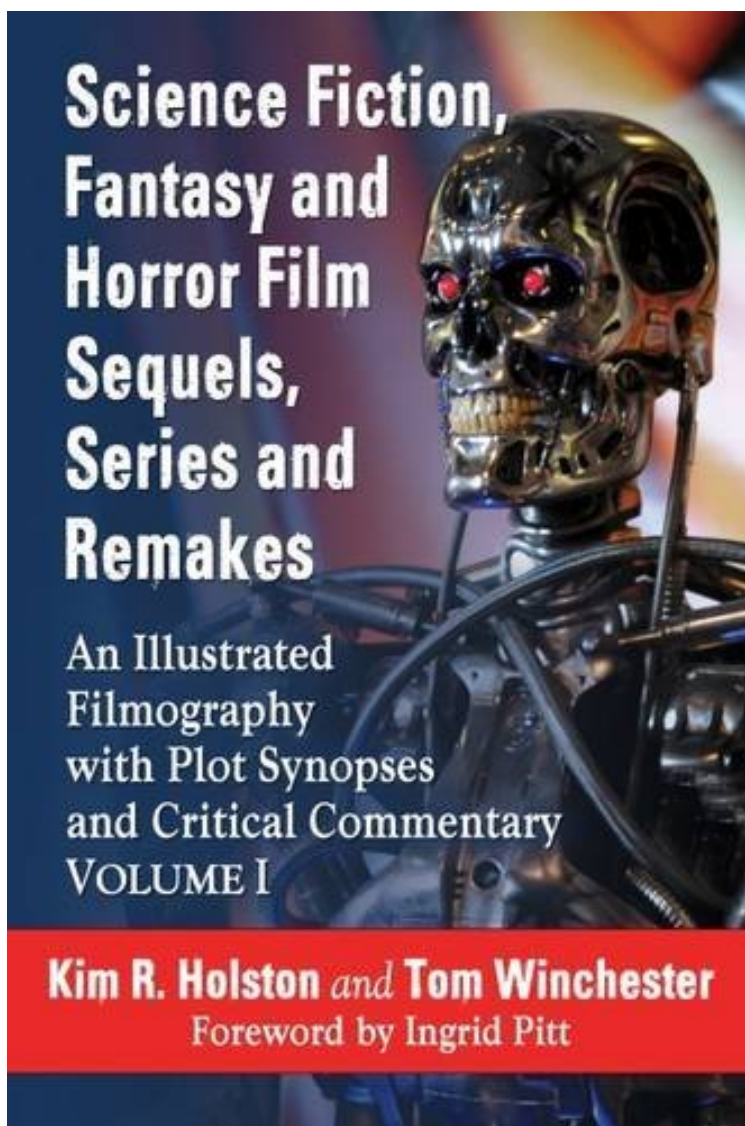


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## Science Fiction, Fantasy and Horror Film Sequels, Series and Remakes: An Illustrated Filmography with Plot Synopses and Critical Commentary, Volume I

*Kim R Holston, Tom Winchester*

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Science fiction, fantasy and horror films have spawned more sequels than any other film genre. While the perhaps overly familiar Dracula and Frankenstein have inspired dozens of additional films, such movies as Quatermass and Francis have also produced several sequels. More than 400 horror, science fiction and fantasy films are analyzed in this comprehensive reference to the genre's sequels, series and remakes. Filmographies are given for each film, providing year of release, studio, running time, cast and credits. This is followed by a plot synopsis, reviews of the work, and a critical analysis.

From Library Journal  
Film fans will be impressed by the scope of this volume, which covers more than 400 English-language films released theatrically between 1931 and 1995. Under the heading Horror, "supernatural" horror films (e.g., The Omen) are included, while thrillers (e.g., Psycho) are excluded. Because this work is about "sequels, series, and remakes" rather than all individual films in the genre, the entries are arranged topically. And because choices had to be made under which topic to classify certain films, the reader will need to consult the index; for example, the "Blacula" series is considered apart from "Dracula," without cross reference. The synopses often give away the ending, and some readers may wish that the authors' brief analyses had been omitted. Most of these films are covered in older works, such as Phil Hardy's Encyclopedia of Horror Movies (1986), but this volume brings the coverage up-to-date. This resource will be useful in comprehensive film collections in larger academic and public libraries. ?Anthony J. Adam, Prairie View AM Univ. Lib., Tex. Copyright 1997 Reed Business Information, Inc. "an interesting browser...detailed synopsis" -- barebones "analyses are insightful, witty, and readable...will be welcomed" -- Booklist "astute analysis...interesting...well illustrated" -- Samhain "engaging and attractively designed reference volume covers more than 400 English-language science-fiction, fantasy, and supernatural horror films released between 1931 and 1995. ...Holston and Winchester display a wide knowledge of this branch of cinema history. Their critical evaluations of the films are informative and entertaining" -- AB Bookman's Weekly "film fans will be impressed by the scope of this volume" -- Library Journal "packed to the gills with information, the results are simply unputdownable" -- Film "researchers and fans will take pleasure in the book" -- Choice "useful...recommended" -- Interzone "well-done and useful addition to this trove of cine-trivia...highly recommended for larger film and popular culture collections" -- American Reference Books Annual  
About the Author  
Kim R. Holston has written or cowritten several books for McFarland. He is a part-time multimedia librarian at Chester County Library in Exton, Pennsylvania. Tom Winchester lives in Charlotte, North Carolina.