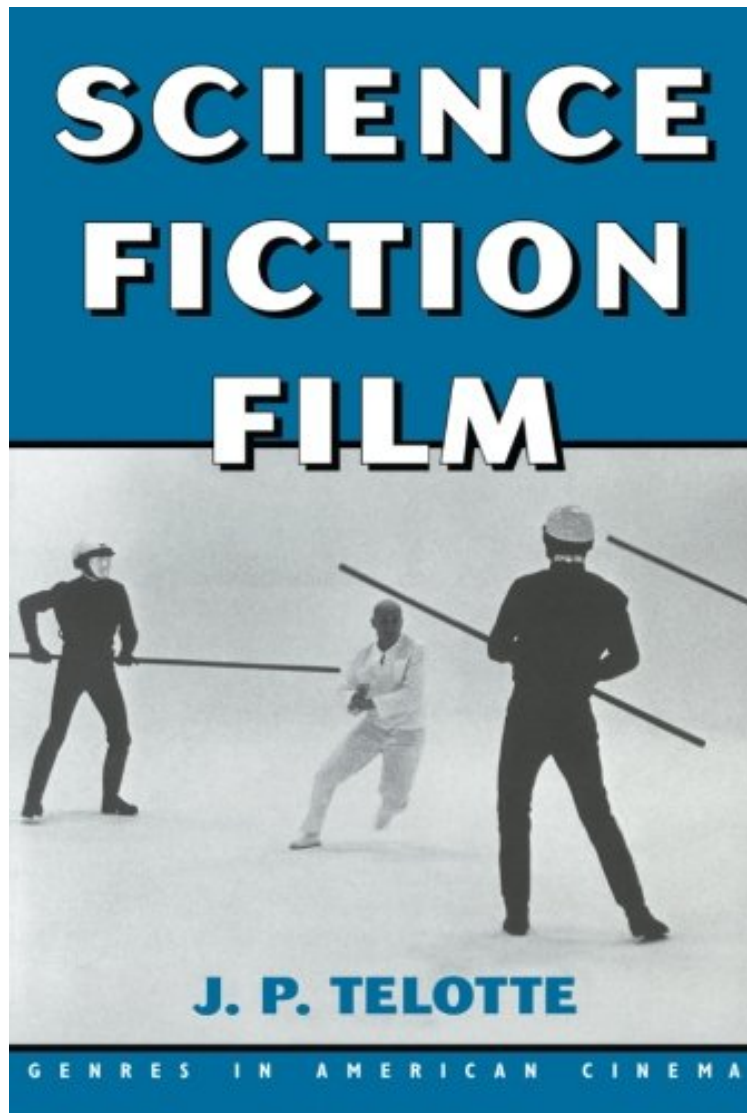


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Science Fiction Film (Genres in American Cinema)

J. P. Telotte

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J. P. Telotte : Science Fiction Film (Genres in American Cinema) before purchasing it in order to gage whether or not it would be worth my time, and all praised Science Fiction Film (Genres in American Cinema):

1 of 3 people found the following review helpful. Dull WritingBy The Dark ShopperI never thought a such a beloved subject could be framed in an intellectually boring way. Well, thats what Telotte's done here with his book, "Science Fiction Film." The book reads more like an essay on Faulkner, rather than an essay on exploding planets and alien abductions. I simply can't recommend anyone read this book, but if you were unfortunate enough to have and enrolled in a class where it is required reading, all I can say is good luck.1 of 23 people found the following review helpful.

Some inaccuraciesBy Zorikh LequidreI have not read this entire book, but thank you, .com, for providing a sample of a page. This book starts to talk about how comic strips and comic books influenced science fiction movies and serials, which is a valid point. They mention, as a significant example, Captain Marvel. However, they say that it was Marvel Comics' Captain Marvel, drawn by "Clyde" Beck. The CM in question was actually published by Fawcett Comics and was originally drawn by Charles Clarence Beck.I hope the rest of the book does not make such blatant errors.

This study examines one of the most enduring and popular genres of Hollywood cinema, suggesting how the science fiction film reflects attitudes toward science, technology, and reason as they have evolved in American culture over the course of the 20th century. Telotte provides a survey of criticism and an overview of the history of the genre, from its earliest literary manifestations to the present. He offers in-depth readings of three key films;Robocop, Close Encounters of the Third Kind, and THX 1138, each of which typifies a particular form of science fiction fantasy.

"...a solid scholarly overview of the genre and its overlapping narratives." Utopian Studies"Telotte suggests how the science-fiction film reflects attitudes toward science, technology, and reason as they evolved over the course of the 20th century.... Telotte offers a historical overview that anchors his reasoned critical conclusions.... Valuable in any college or university library." Choice