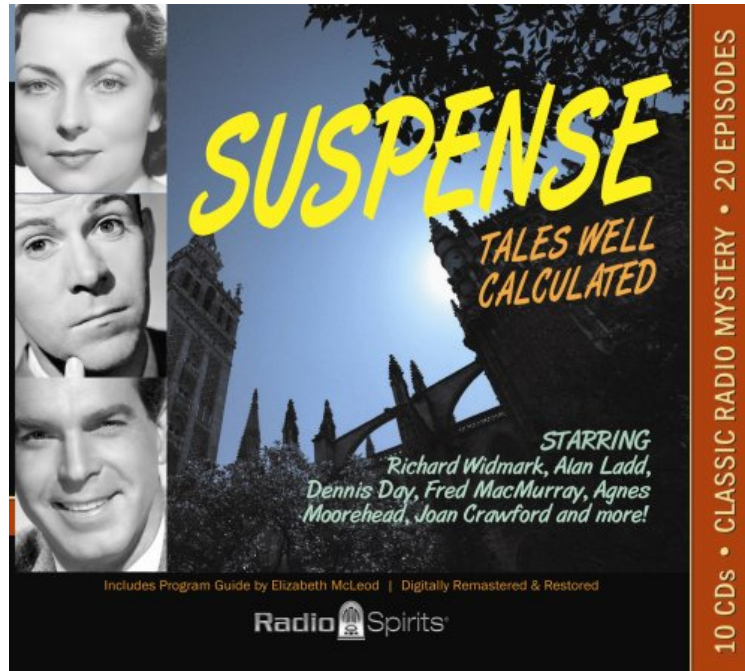


[Free] Suspense (Old Time Radio)

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Original Radio Broadcasts

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#803560 in Books 2008-10-01 Original language: English PDF # 10 1.10 x 7.00 x 6.40l, .75 Binding: Audio CD | File size: 25.Mb

Original Radio Broadcasts : Suspense (Old Time Radio) before purchasing it in order to gage whether or not it would be worth my time, and all praised Suspense (Old Time Radio):

5 of 5 people found the following review helpful. OLD TIME ENTERTAINMENT By J. Bumgarner This item was purchased for my 80 year old father who recently lost part of his vision and lives on his own. Watching TV and reading are no longer activities he can enjoy.....passing the time doing something enjoyable is even more difficult for him now. He has really gotten a kick out of listening to these old radio shows on CD ! --- His only complaint is that there aren't more stories like this on CD; he could listen to them all day long! He loves old mystery theater. This company had wonderful turnaround time on my order and the product was true to its description. Thank you -1 of 1 people found the following review helpful. old-time radio By Felicia I promised myself that I would listen to one show per day. My order arrived to day and I'm already on CD #4. These stories are great AND I love the commercials too. I'm placing an order for the next series. 3 of 3 people found the following review helpful. Suspense!! ~By Shelley Ahhh.. "Tales well calculated to keep you in~ SUSPENSE!!" These old radio plays are a treasure and worth every penny. This is one place where you will actually look forward to the commercials!! Good old "Roma Wines" and "Auto Lite Spark Plugs" I only wish there were more plays to buy!!

Radio Spirits is pleased to present 20 classic episodes of Suspense, one of radio's longest running and best mystery anthology series. This collection features programs from the early 1950's as produced and directed by Elliott Lewis. Suspense was well known for its guest star performers and the shows presented here are no exception, featuring appearances by Dana Andrews, Joseph Cotton, Richard Widmark, Ozzie Harriett Nelson, Alan Ladd, Dennis Day,

Fred MacMurray, Agnes Moorehead, William Bendix, Ronald Colman, Joan Crawford, Phil Harris Alice Faye, Deborah Kerr and more. We invite you to once more experience ;tales well calculated to keep you in Suspense! The programs in this collection have been digitally remastered and restored for your listening enjoyment. Also included is a Program Guide by radio historian Elizabeth McLeod with photographs and background information about the shows. INCLUDES THE FOLLOWING EPISODES: CD 1 Over the Bounding Main 9-14-1950 and The Crowd 9-21-1950 CD 2 Fly by Night 9-28-1950 and The Rose Garden 10-5-1950 CD 3 Too Hot to Live 10-26-1950 and Going, Going Gone 11-23-1950 CD 4 A Killing in Abilene 12-14-1950 and Christmas for Carol 12-21-1950 CD 5 The Windy City Six 2-8-1951 and The Death Parade 2-15-1951 CD 6 The Gift of Jumbo Brannigan 3-1-1951 and A Vision of Death 3-8-1951 CD 7 Three Lethal Words 3-22-51 and Death on My Hands 5-10-51 CD 8 The Case for Dr. Singer 6/28/1951 and The Report of the Jolly Dead Riders 8/27/1951 CD 9 The Evil of Adelaide Winters 9-10-1951 and The Hunting of Bob Lee 10-29-51 CD 10 Rogue Male 12-31-51 and Lady Pamela 3-31-52

From AudioFileThese 20 episodes from the 1950s anthology series "well calculated to keep you in suspense" are primarily crime dramas and varieties of noir, populated by a surprising range of stars, from William Holden to Ozzie and Harriet. Thirty minutes minus ads makes for some rushed and perfunctory stories, but the worst are adequate, and some--especially creepy pieces starring Joan Crawford, Ronald Colman, and Agnes Moorehead--are still compelling. The sound quality is mostly good, though a few words are lost to sound gaps. Historic radio commercials can be amusing, but the ads in SUSPENSE are irritating and break up the mood. Listeners may want to sample some and skip the rest. Recommended for fans of old-time radio or noir fiction. W.M. AudioFile 2009, Portland, Maine