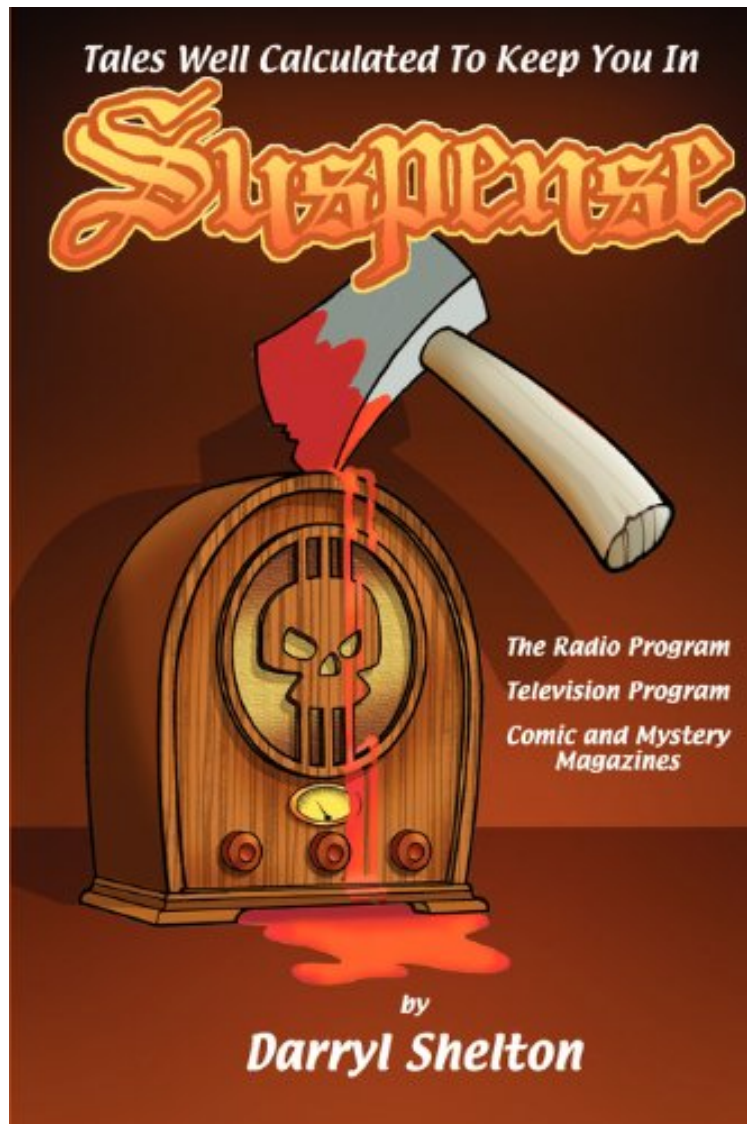


Suspense

Darryl Shelton

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LovinsBearManor Media presents "SUSPENSE" (The Radio Program, Television Program, Comics and Mystery Magazines) (Paperback), by Darryl Shelton --- "This is The Man in Black ... Here again to introduce Columbia's program: Suspense ... Suspense is compounded of mystery and suspicion and dangerous adventure ... In this series of tales, calculated to intrigue you, stir your nerves, to offer you a precarious situation and then withhold the solution until the last possible moment" --- Now get ready for our favorite radio drama that graced the airwaves, no other show could touch it. Suspense was quite simply the peak of dramatic radio ... genuine noir drama on the air ... And it was all through the incredible efforts of producer William Spier: he personally guided every aspect of the show, molding every story, voice, sound effects and music into audio masterpieces --- Each week Spier, musical director Bernard Herrmann and sound effects man Berne Surrey conferred and plotted an irresistible combination that seemed to almost transcend the medium, deeply involving the listener in a well constructed tale. Suspense was radio's glamor showcase and Hollywood's biggest stars lined up to perform on it because they knew they were contributing to a superior product that would enhance their reputations --- Award winning actors and actresses appeared each week in stories that were finely tuned to their talents --- Spier became known "as the Hitchcock of the air lanes" and he had a great rapport with the stars, for whom he required little rehearsal - he wanted them tense at the microphone and they rewarded him (and the listener) with uniformly outstanding performances. TABLE OF CONTENTS: Introduction - i Acknowledgments - iii Ten Things about Suspense You Probably Didn't Know - 1 Episode Guide" the Radio Series - 3 History: the television Series - 175 TV Guide Reprint - 177 Episode Guide: the Television Series - 179 Kraft Suspense Theatre: an Episode Guide - 207 The Best of Suspense - 215 The Mystery Magazine - 219 The Comic Books - 223 Fury and Sound - 231 Radio Script for the "Lost" Episode of "The Keenest Edge" - 251 About The Author - 273 BIOS: 1. William Spier (Producer (1942-1947) and director (1942-1949) for CBS Radio's "Suspense.") Date of Birth: 5 December 1906 - New York City, New York Date of Death: 30 May 1973 - Weston, Connecticut 2. Bernard Herrmann (Music Director for CBS Radio's "Suspense") Date of Birth: 29 June 1911 - New York City, New York Date of Death: 24 December 1975 - North Hollywood, California For fans of the great radio dramas from The Golden Age of Radio, this book adds a much needed and welcome addition to the stories that thrilled and kept us on the edge of our seats, with the voices of Hollywood's legendary stars --- Thanks to Ben Ohmart of BearManor Media and Darryl Shelton (as this is his first book, hope there are more to follow) for giving us such detailed researched work. As an avid fan with a collection of radio shows I totally recommend this, a must have for "Tales Well Calculated To Keep You In .. SUSPENSE". Total Page: 288 Pages ~ BearManor Media Publishing #ISBN- 10: 1593930887 ~ (7/04/2007)

LOADED with trivia, plus an episode guide and brief description to each and every radio and television broadcast, comic books and mystery magazines using the SUSPENSE name. Trivia about the "Sorry, Wrong Number" classic and other tidbits are included. Fully indexed. A must for radio fans!