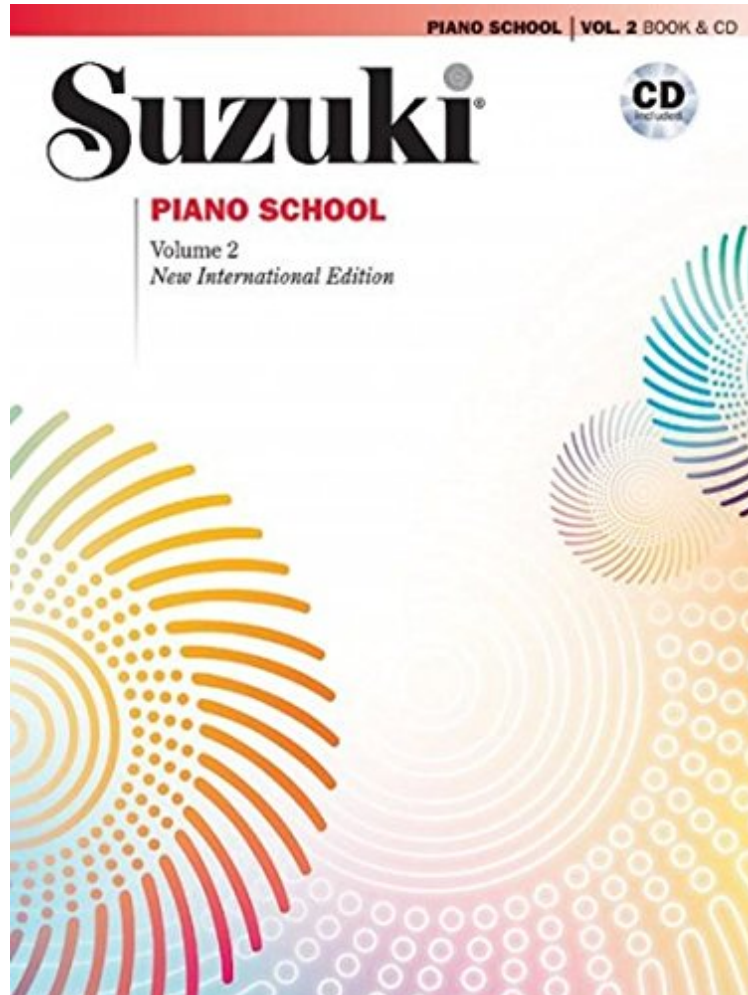


## Suzuki Piano School, Vol 2: Book CD

*Seizo Azuma*

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#57097 in Books Alfred Publishing Company 2008-05-01 Format: International Edition Original language: English, French, German, Spanish PDF # 1 12.00 x 9.00 x .251, .30 Binding: Sheet music 28 pages Contains 13 New Romantic And 20th Century Pieces Includes French, German And Spanish Translations Offers A Cleaner Appearance New International Edition | File size: 69.Mb

**Seizo Azuma : Suzuki Piano School, Vol 2: Book CD** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Suzuki Piano School, Vol 2: Book CD:

14 of 14 people found the following review helpful. A Collection of the Classics By Raven My daughter is much more inspired to play with this piano method than she was with the first one we used by a modern publisher. Unlike modern piano methods, which write their own original yet uninspiring music, this collection of easy childrens' pieces is by the classical MASTERS and are melodic and FUN to play. If you want to go further into these pieces, buy the original collections such as Robert Schumann's book for Children, Bach's collections of firsts, Tchaikovsky's, Gurlitt's, Czerny's etc. I never realized that so many of these famous classical composers actually had works that they wrote

FOR children. Suzuki is simply a compilation of them. Don't limit yourself to just this collection, but these are so great to learn the basic rhythms, chords and easy melodies. 3 of 3 people found the following review helpful. your kids will amaze you! They are excellent musicians. By S. Evert I have a daughter in book 5, son in book 3, and daughter finishing book 2. If you have a real Suzuki teacher, your kids will amaze you! They are excellent musicians, and my older two are now reading everything they can play. So you don't have to just learn to play by ear with Suzuki! I wish I had learned this method--maybe I'd still be playing. It's so freeing to be able to hear a piece and be able to play it. If I didn't have music I was stuck. My kids LOVE to play. 0 of 0 people found the following review helpful. The Basic Book and CD For Early Studies from major universities have shown the effect on the brain when music is learned for many years by ear before by eye., as in learning a native language. The Suzuki Approach has proven to be an incredible way for children and their parents to develop music abilities together. I totally endorse and recommend this way of learning! The children learn by hearing the music in the Suzuki repertoire, and the cd included with the book is masterful and meaningful for the children and their parents. This book is to first guide the parents, and will be used for teaching the children to read music, once they have learned to play the first few books by ear. . This book and cd are the basics for the early Suzuki learning.

The New International Edition of Suzuki Piano School, Volume 2 includes French, German and Spanish translations, new Romantic and 20th-century pieces, as well as a newly recorded CD performed by internationally renowned recording artist Seizo Azuma. Now the book and CD can be purchased together or separately. The contents have changed slightly with minimal reordering of the music. The Mozart Minuet and Bach Musette from the earlier edition were eliminated and replaced with two new 20th-century pieces by Bartk (noted below), and the Bach "Minuet in G Minor" (from J. S. Bach's Notebook for Anna Magdalena Bach) has been moved to Volume 3. Other improvements include a cleaner appearance with less editing and spacious new engravings, as well as more detailed titles that include the keys, sources, composer dates, and catalog numbers. Titles: Cossaisse (J. N. Hummel) \* A Short Story (H. Lichner) \* The Happy Farmer, from Album for the Young, Op. 68, No. 10 (R. Schumann) \* Minuet in G Major, BWV 822 (J. S. Bach) \* Minuet in G Major, from J. S. Bach's Notebook for Anna Magdalena Bach (Anonymous) \* Minuet in G Minor, BWV 822 (J. S. Bach) \* Cradle Song, Op. 13, No. 2 (C. M. von Weber) \* Arietta (W. A. Mozart) \* Hungarian Folk Song, from For Children, Sz. 42 (Bla Bartk) \* Melody, from Album for the Young, Op. 68, No. 1 (R. Schumann) \* Minuet in G Major, from J. S. Bach's Notebook for Anna Magdalena Bach (C. Petzold) \* Sonatina in G Major, Anh. 5 (Moderato, Romance) (L. van Beethoven) \* Children at Play, from For Children, Sz. 42 (Bla Bartk).