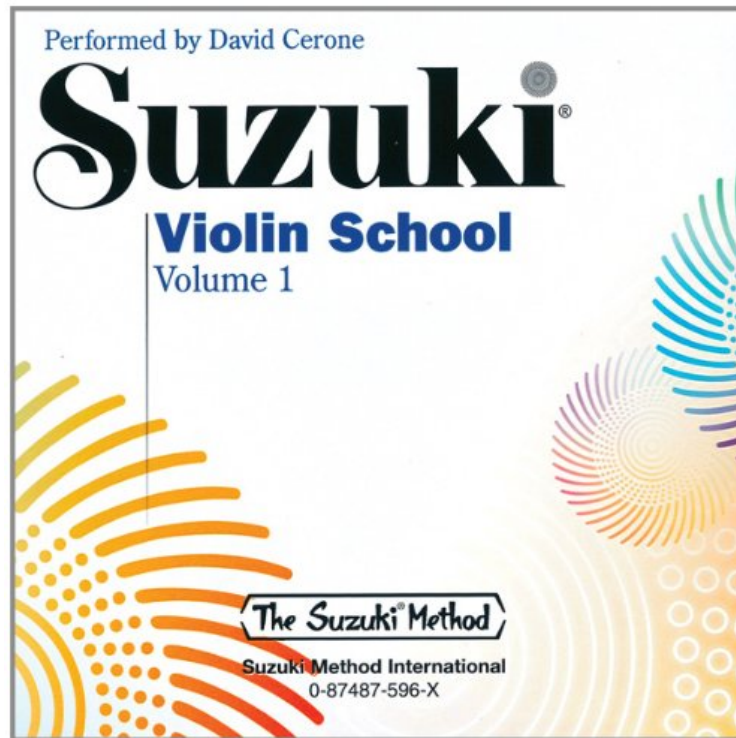


Suzuki Violin School, Vol 1

David Cerone

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#25819 in Books AlfredModel: 00-0596 1995-10-01Format: AudiobookOriginal language:EnglishPDF # 1 4.75 x 5.50 x .25l, .20 Binding: Audio CDCompact disc recording from the Suzuki Violin SchoolVolume 1 is performed by David Cerone and is an inspiring demonstration of the Suzuki MethodCompact disc recordings of Suzuki Violin School volumes 1-8Volumes 1-4 are available performed by either David Nadien or David CeroneVolumes 5-8 are performed by Koji Toyoda | File size: 15.Mb

David Cerone : Suzuki Violin School, Vol 1 before purchasing it in order to gage whether or not it would be worth my time, and all praised Suzuki Violin School, Vol 1:

6 of 6 people found the following review helpful. Beautiful performanceBy LisaThis is about the nicest performance you will ever hear of Suzuki Book 1. I am glad that I purchased the David Cerone version instead of the standard audio CD. I do think that the price is a little high for what you are getting (I am not sure why this CD is significantly more expensive than the sheet music). Also, FYI this CD is copyright protected. We did not plan to steal copies, but my 3-year-old likes to change CDs herself, sometimes leaving them on the floor and causing our teething infant to grab them and bite them (which of course scratches them)... anyway, I wanted to make a copy so that the original was not ruined in 3 minutes. That was not possible given the copyright protection. Overall, good purchase.0 of 0 people found the following review helpful. An absolute necessity for Suzuki studentsBy Sarah CarlsonI have an 8 year old and a 5 year old who have been taking violin for 2 1/2 years. (we lost our first CD, and had to purchase a new one) Listening to the Suzuki songs they are learning to play is an important part of helping them learn to play their songs. We listen to this CD almost daily, and now we get to listen to volume 2 as well. The songs are beautiful, and the quality of the recording sounds perfect to me. However, I really wish this CD included a violinist playing the songs at

a slow 'practice' speed. That would be so helpful as they are first learning the song. You can look up songs played at a slower speed on youtube, but it would be so nice if they could just be included on the CD. If your child is taking Suzuki Violin, the CDs are an absolute must. Listening is a very important part of the Suzuki method. Good luck on your Suzuki Violin journey!!! 16 of 16 people found the following review helpful. Far better than the Suzuki CD but a bit too fast. By Janet L. Far, far better than the CD that comes with some of the Suzuki books (which sounds like they played it on a synthesizer), this David Cerone CD is good for listening. It is a bit too fast in tempo for most students of that level to be able to play along. My son's violin teacher has assigned him a certain amount of listening time as he progresses to each new song, and this CD is perfect for that (I just put it in the van's CD player and set the song to loop until we're all humming it). I wish they would release a second CD at half this tempo- several of the songs feel rushed, even just as listening music.

World-renowned violinist David Cerone has produced a recording of the music from this volume of the immensely successful Suzuki Violin School. The CD features an exquisite rendition of the violin part with piano accompaniment. Titles include: Principles of Study and Guidance * Twinkle, Twinkle, Little Star Variations (Shinichi Suzuki) * Lightly Row (Folk Song) * Song of the Wind (Folk Song) * Go Tell Aunt Rhody (Folk Song) * O Come, Little Children (Folk Song) * May Song (Folk Song) * Long, Long Ago (T. H. Bayly) * Allegro (Shinichi Suzuki) * Perpetual Motion (Shinichi Suzuki) * Allegretto (Shinichi Suzuki) * Andantino (Shinichi Suzuki) * Etude (Shinichi Suzuki) * Minuet 1, Minuet III from Suite in G Minor for Klavier, BWV 822 (J. S. Bach) * Minuet 2, Minuet, BWV Anh. II 116 from Notebook for Anna Magdalena Bach (J. S. Bach) * Minuet 3, Minuet BWV Anh. II 114/Anh. III 183 (J. S. Bach) * The Happy Farmer from Album for the Young, Op. 68, No. 10 (R. Schumann) * Gavotte (F. J. Gossec).