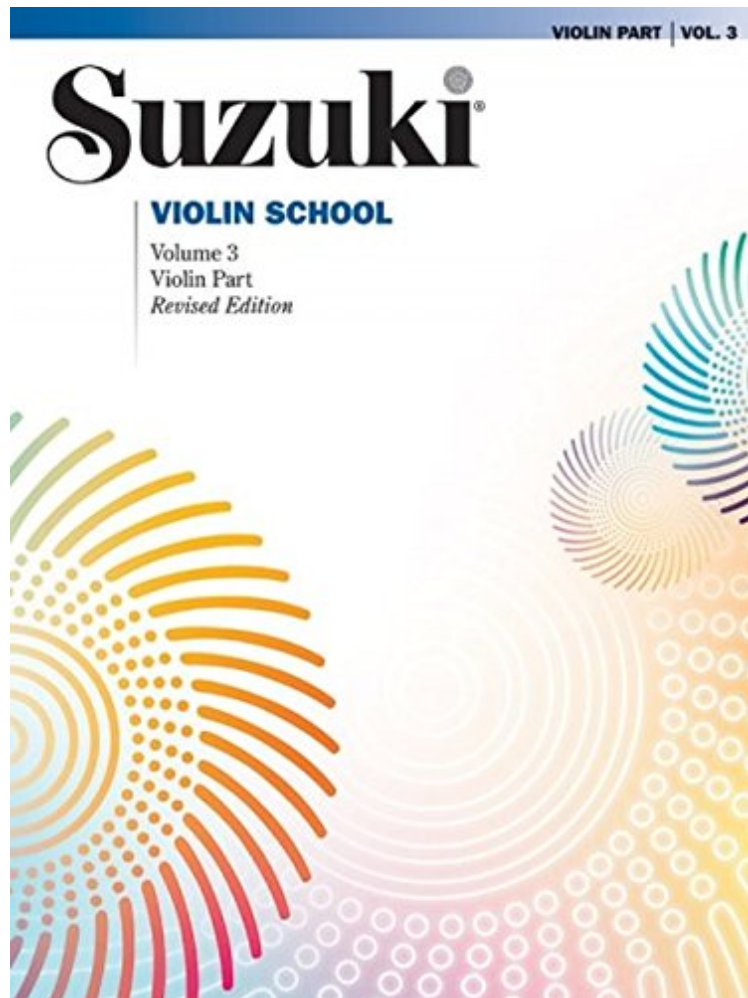


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From Alfred Publishing : Suzuki Violin School, Vol 3: Violin Part before purchasing it in order to gage whether or not it would be worth my time, and all praised Suzuki Violin School, Vol 3: Violin Part:

0 of 0 people found the following review helpful. Great classical repertoire carefully selected and arranged By T.M. Durham The Suzuki repertoire is varied, interesting, pleasant to listen to, and fun to play. There are videos on Youtube to help me learn the pieces. Even though I'm coming to violin as an adult learner, it's great that this method isn't just for little kids. I'm really enjoying this book. One thing i like is that there are specific challenges in each song. They have been carefully chosen to foster musical growth without overwhelming an young violinist. I'm learning great techniques without anguish. I appreciate that, believe me! 1 of 1 people found the following review helpful. Great Workbook By Elleanal play the violin. Yet, while I do know how to read notes and play them, I am inclined to playing

by ear. However, I don't play the classics everyone knows and loves, but the popular songs that you hear on the radio's top music station and get stuck in your head. Why? Because they get stuck in my head. But that's beside the point. I am in an ensemble, so I decided to get a nice, easy book to take a break with and to supplement my daily practice sessions. This is the revised edition, and I prefer this one to the previous version. The pieces are somewhat edited, and new bowings and exercises are added. The compositions included are clearly and largely written, which is pleasing to the eye. The pieces are great classics that you will probably be able to recognize. There are some great lessons and exercises thrown in there which will aid your playing, as well. There is also a glossary of musical terms in English, French, German, and Spanish, which has proved to be helpful on various occasions. Overall, I recommend this practice violin book to any violinist who is going through the journey of learning on his or her own, student who wants to go beyond what school orchestra has to offer, or, like me, one who wants to supplement their daily playing. It suits my needs very nicely and I hope it does the same to you. 1 of 1 people found the following review helpful. Perfect for one who wants to be self-taught. By David Hayes Great for people who want to teach themselves how to play violin. I recommend all Volumes of the books by Suzuki.

Teach violin with the popular Suzuki Violin School. Revised edition features: New engravings in a 9" x 12" format
New editing of pieces, including bowings and fingerings 16 additional pages Additional exercises, some from Dr. Suzuki, plus additional insight and suggestions for teachers Glossary of terms in English, French, German and Spanish
Musical notation guide Fingerboard position. Titles: Study Points * Tonalization * Vibrato Exercises * Gavotte (P. Martini) * Minuet (J. S. Bach) * Gavotte in G Minor (J. S. Bach) * Humoresque (A. Dvorak) * Gavotte (J. Becker) * Gavotte in D Major (J. S. Bach) * Bourree (J. S. Bach). This title is available in SmartMusic.