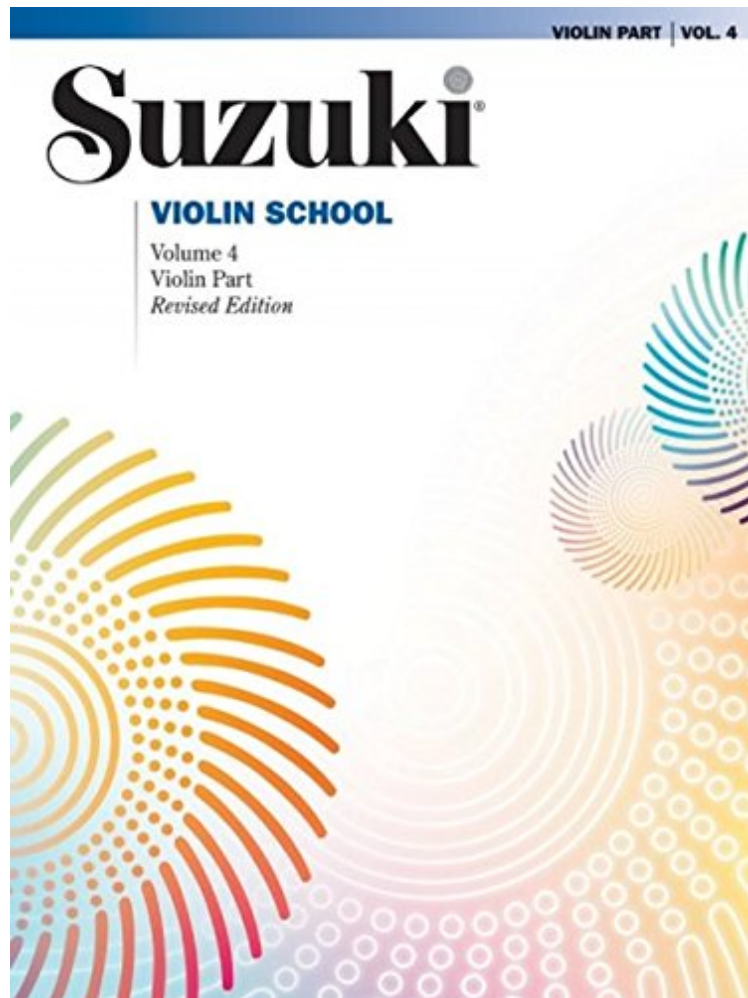


(Mobile pdf) Suzuki Violin School, Vol 4: Violin Part

## Suzuki Violin School, Vol 4: Violin Part

*From Summy-Birchard*

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#6338 in Books Summy-Birchard 1994-11-01 Original language: English PDF # 1 12.00 x 9.00 x .251, .30  
#File Name: 073905462732 pages The Suzuki Method of Talent Education was developed by world-renowned violinist and teacher, Dr. Suzuki Published by Alfred Publishing, 32 pages | File size: 16.Mb

**From Summy-Birchard : Suzuki Violin School, Vol 4: Violin Part** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Suzuki Violin School, Vol 4: Violin Part:

0 of 0 people found the following review helpful. Classical music for adult and child learners By T.M. Durham The Suzuki repertoire is varied, interesting, pleasant to listen to, and fun to play. There are videos on Youtube to help me learn the pieces. Even though I'm coming to violin as an adult learner, it's great that this method isn't just for little kids. I'm really enjoying this book. 3 of 3 people found the following review helpful. Wrong music on cd By Melinda Marriott Ordered this a few months ago, but with Christmas and daughter's illness, just listened to accompanying cd. It is TOTALLY the wrong music. The label on the cd is correct for Volume 4, but the playlist is NOT what is in the book. The composers on the cd are Mozart, Beethoven, Bach, Clementi. But the composers for Volume 4 are Seitz,

Vivaldi, Bohm, and Bach, I'm very disappointed because I was copying it to her MP3 so she could practice for contest when I realized NONE of the songs match her book--thus she has NO accompaniment to work with. Don't know what happened, but it can't be returned this late. Next time I will check immediately!!0 of 0 people found the following review helpful. This book is a great next level in the Suzuki series for ViolinBy hmmmThis book is a great next level in the Suzuki series for Violin. It has great pieces that are definitely more challenging than the book before it, like the Vivaldi, and truly gives the user space to improve. The only thing that is quite unfortunate is the amount of songs that are in the book. In the previous books, there are many different songs to play, but in book 4, there are significantly less; this may be because the songs are harder, but it would still be nice if there were more songs to work with. But overall, it is a great book for a student to work with.

Titles: Lullaby (Tonalization) (F. Schubert); Lullaby (Tonalization) (J. Brahms); Concerto No. 2 in G Major, Op. 13, 3rd Movement (F. Seitz); Concerto No. 5 in D Major, Op. 22, 1st Movement (F. Seitz); Concerto No. 5 in D Major, Op. 22, 3rd Movement (F. Seitz); Concerto in A Minor, 1st Movement, Op. 3, No. 6 (A. Vivaldi/T. Nachez); Concerto in A Minor, 3rd Movement, Op. 3, No. 6 (A. Vivaldi/T. Nachez); Perpetual Motion, "Little Suite No. 6" (K. Bohm); Concerto for Two Violins in D Minor, BWV 1043, 1st Movement, Violin II (J. S. Bach). This title is available in SmartMusic.