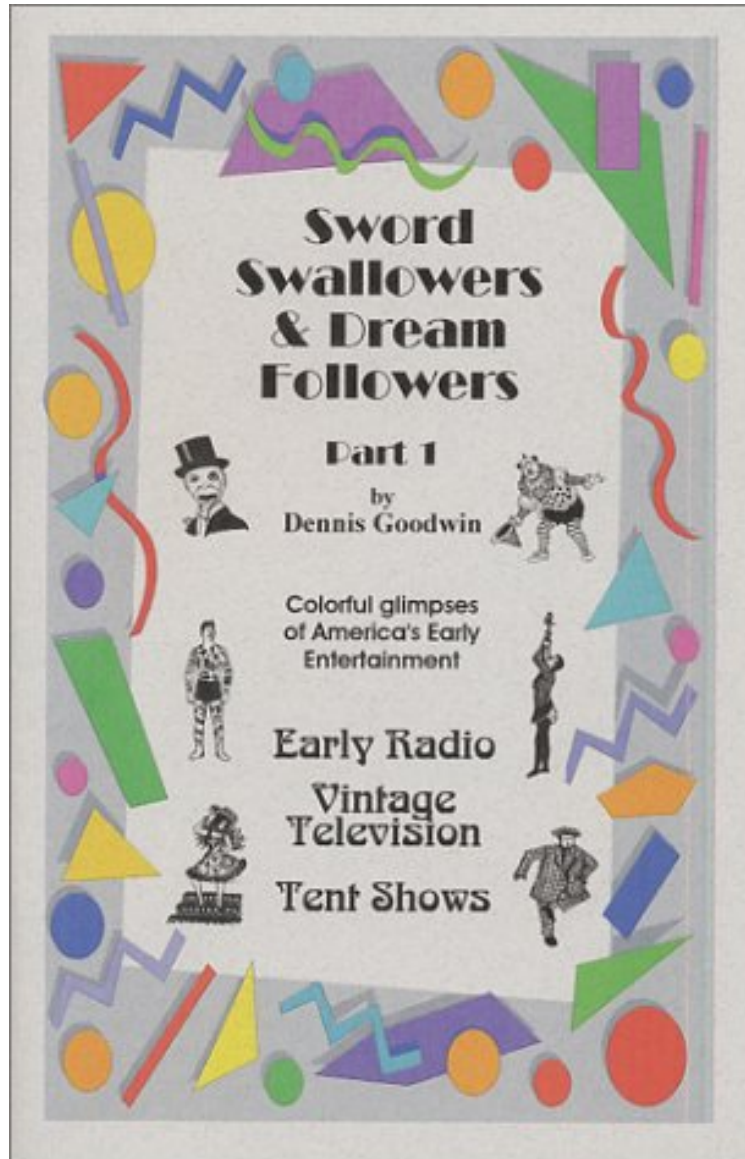


## Sword Swallowers Dream Followers - part 1

*Dennis Goodwin*

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#19061948 in Books 2001-02-01 #File Name: 093688511446 pages | File size: 26.Mb

**Dennis Goodwin : Sword Swallowers Dream Followers - part 1** before purchasing it in order to gage whether or not it would be worth my time, and all praised Sword Swallowers Dream Followers - part 1:

1 of 1 people found the following review helpful. TALKING THINGAMAJIGS, ODD CONTRAPTIONS TROUP SHOWSBy Bonita L. DavisCome travel with Dennis Goodwin on his tour of American entertainment. This time you are given a peek of tent shows, early radio and classic television programs in Part 1 of this amusing and informative booklet. Rural America was hungry for the culture of the theatre. James McVicker, during the 1850's, filled their

appetite by taking his show on the road. After all, theatre-goers in the city got bored with seeing the same play over again and our pioneer needed the income while rebuilding his theatre. Thus began a great tradition of travelling actors, line snafus and rowdy audiences that birthed the emergence of American theatre. Everybody wanted one of those talking thingamajigs so they could listen to the various word pictures coming through the air waves. Radio captured America by the storm in the 1920's and brought with it those memorable characters of the Shadow, Gangbusters, Amos and Andy, and other shows. Finally the odd contraption called television arrived bringing with it the visual images as well as sound. Thus new programs emerged that have become classics: I Love Lucy, The Honey Mooners and The Ed Sullivan Show were just a few of the programs that ushered in a new entertainment age. Goodwin's book is funny, extremely interesting and informative as we see the transition of entertainment from one form to the next. For those of you who remember radio in its hey day, you will be delighted to reacquaint yourself with the era. Those who were influenced by TV will enjoy visiting their favorite programs that set the standard for future television offerings. Enjoy this book.

This booklet, part 1 of a two-part work, provides colorful glimpses of three forms of America's early entertainment: Early Radio, Vintage Television and Tent Shows. The reader will come face-to-face with the one-of-a-kind characters who painted our country's early entertainment landscape.