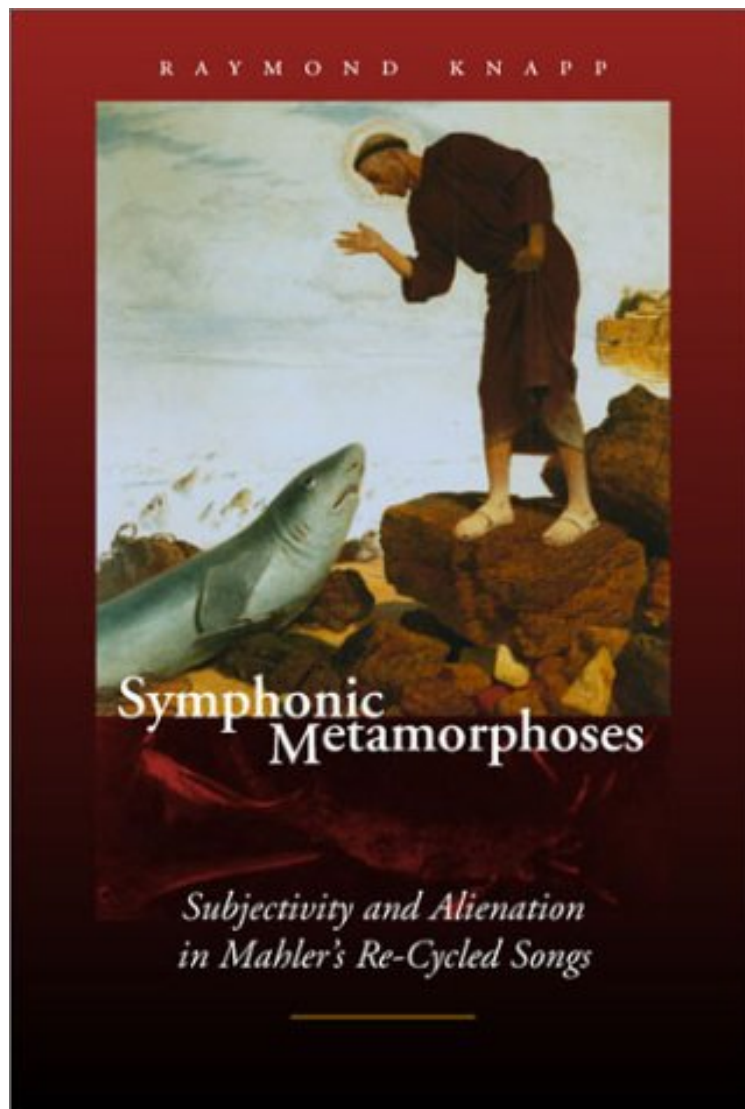


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## Symphonic Metamorphoses: Subjectivity and Alienation in Mahlers Re-Cycled Songs (Music/Culture)

*Raymond Knapp*

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**Raymond Knapp : Symphonic Metamorphoses: Subjectivity and Alienation in Mahlers Re-Cycled Songs (Music/Culture)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Symphonic Metamorphoses: Subjectivity and Alienation in Mahlers Re-Cycled Songs (Music/Culture):

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"*Symphonic Metamorphoses* is a major contribution to the study of the late romantic symphony. Knapp is a superb writer: the arguments are focused, invariably clear and jargon-free, at the same time the analyses are penetrating." -- Richard Leppert, Samuel Russell Distinguished Professor of Humanities, University of Minnesota  
*Symphonic Metamorphoses* is a major contribution to the study of the late romantic symphony. Knapp is a superb writer: the arguments are focused, invariably clear and jargon-free, at the same time the analyses are penetrating. (Richard Leppert, Samuel Russell Distinguished Professor of Humanities, University of Minnesota) This is a highly significant book that contributes in a profound way to research on Mahler. All musicologists should read it. *Symphonic Metamorphoses* breaks new ground on many levels. (Tamara Levitz, Associate Professor, McGill University) From the Publisher 6 x 9 trim. 38 illus., 9 figs.