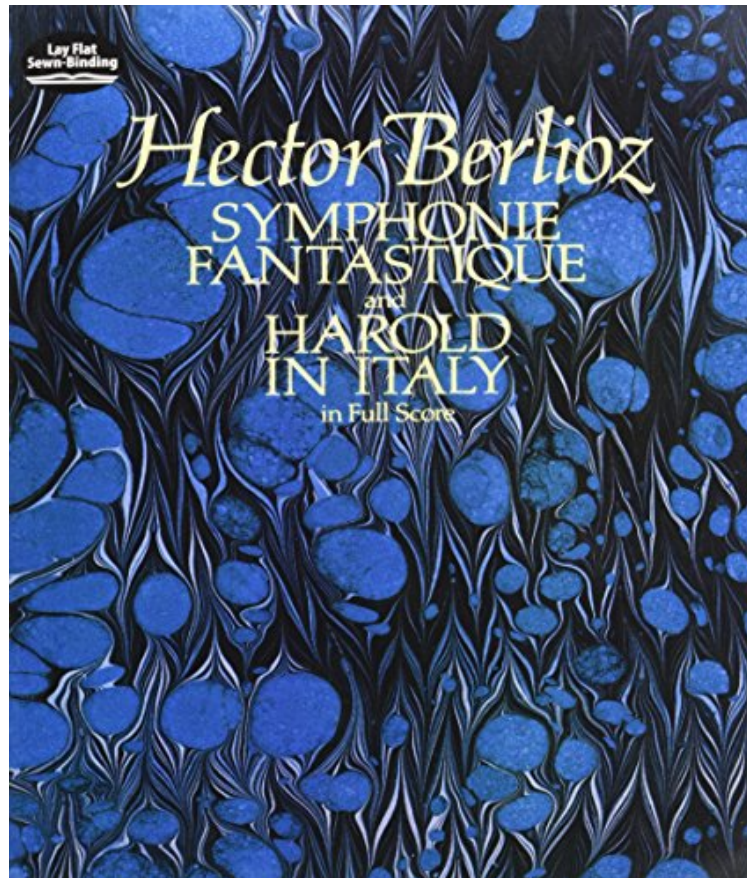


(Get free) Symphonie Fantastique and Harold in Italy in Full Score (Dover Music Scores)

## Symphonie Fantastique and Harold in Italy in Full Score (Dover Music Scores)

*Hector Berlioz, Music Scores*  
ePub | \*DOC | audiobook | ebooks | Download PDF



DOWNLOAD



+

READ ONLINE

#550093 in Books Dover Publications 1984-05-01 1984-05-01 Original language: English PDF # 1 12.02 x .61 x 8.301, 1.92 #File Name: 0486246574320 pages Symphonie Fantastique and Harold in Italy in Full Score | File size: 41.Mb

**Hector Berlioz, Music Scores : Symphonie Fantastique and Harold in Italy in Full Score (Dover Music Scores)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Symphonie Fantastique and Harold in Italy in Full Score (Dover Music Scores):

0 of 0 people found the following review helpful. What can one say about these two symphonies of Berlioz ...By Richard N. Rusack What can one say about these two symphonies of Berlioz. They are masterpieces in every sense of the word. For anyone who can read music the scores are, of course necessary and provide an insight into the mind of Berlioz, one of the true innovators in the history of music. 0 of 0 people found the following review helpful. Great study score By FilmComposer Got to love Dover scores. The books stay open nicely and the font is great and clear/dark. Fantastic study score. 0 of 0 people found the following review helpful. Symphonie Fantastique score is Fantastic!! By Peter Prainito If you're like me, listening to the Berlioz "Symphonie Fantastique" along with the full orchestral score only adds to your enjoyment and appreciation of this revolutionary masterpiece. This Dover score is

both beautifully printed and economical. I really appreciate the fact that the score also includes the obbligato cornet part heard in the 2nd mvt "Un Bal". Also included is "Harold in Italy". Highly recommended.

Hector Berlioz (1803-1869), considered the father of modern orchestration, possessed an intuitive musical genius all the more remarkable for his limited formal musical education. A brilliant colorist, a master of the unexpected rhythmic break, he brought a new symphonic richness to Romantic music. Both damned and venerated by his contemporaries Mendelssohn considered him devoid of talent, Paganini declared him the one true heir to the spirit of Beethoven. Berlioz seems to have sought in music a way to soothe and give voice to the turbulent psychological instabilities and contradictions of what has come to be called "program music" i.e., instrumental music with an extramusical significance. He strove to communicate musically the experiences, psychological themes, scenic description, and literary allusions more commonly associated with the confessional writings of Romantic poets. This Dover edition presents two of the greatest of these "program" pieces: the *Symphonie Fantastique* (1830) and *Harold in Italy* (1834). Here are the full scores of both major symphonic works painstakingly reproduced from the authoritative Breitkopf & Hartel edition, available for the first time in one convenient volume plus Berlioz's "program" for the *Symphonie Fantastique*. Musicians and music lovers everywhere will value this high-quality, inexpensive edition ideal for study and performance.

Few works of the programmatic variety have had the enduring popularity of Berlioz's *Symphonie Fantastique* and *Harold in Italy*. Both paint vivid pictures (is there anything, in its genre, to match the "March to the Scaffold"?) and transport the listener. These scores are Dover Publications reprints of turn-of-the-century editions from Breitkopf & Hartel, Leipzig and are easy to follow.