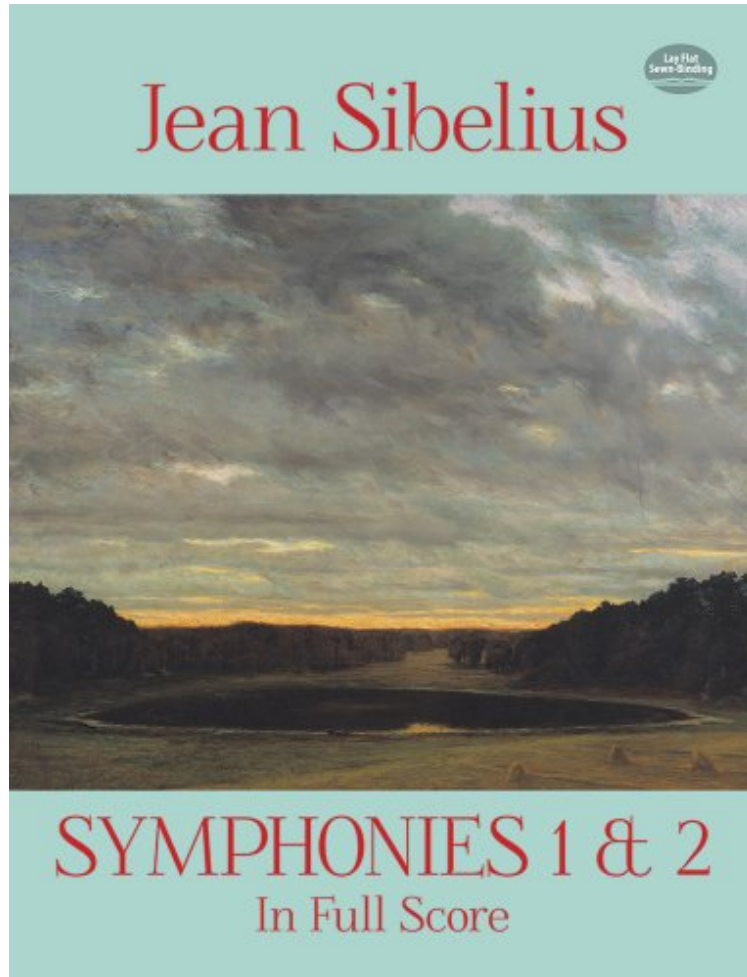


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Symphonies 1 and 2 in Full Score (Dover Music Scores)

Jean Sibelius, Music Scores

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Jean Sibelius, Music Scores : Symphonies 1 and 2 in Full Score (Dover Music Scores) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Symphonies 1 and 2 in Full Score (Dover Music Scores):

0 of 0 people found the following review helpful. the print is exceptionally clear and easy to read By Stephen B. Wilson Because this is a reprint of the Breitkopf Hartel original, the print is exceptionally clear and easy to read. The 12" x 9 1/2" page is perfect for the conductor's stand, and the "Lay Flat Sewn-Binding" is a blessing for the performer. One wishes for several improvements: measure numbers, the identification of the instruments when the full instrumentation appears, and bar lines broken between the winds and brass, as they are above the strings. Also, a brief commentary about the symphonies would be of interest. All in all, this is a beautiful score and a delight to own and study. 2 of 2 people found the following review helpful. Love These Pieces By Chris Sibelius's first two symphonies are

not regarded as being his best but I personally love the first symphony. I wrote a research paper for a music history course relating Symphony 1 and 7. I used this score to analyze the first symphony and enjoyed working with this version of the score. However, I can't find any other version of the score and I would've liked to have found a pocket-sized version of the first symphony only so it would have been cheaper. 0 of 0 people found the following review helpful. in excelentBy alan frankarrived as expected, in excelent condition

Finland's greatest composer and a major figure in the development of Scandinavian music, Jean Sibelius (1865-1957) is admired for his complete mastery of symphonic form. Of the seven symphonies he composed, each differs greatly from the others, for Sibelius rarely approached the symphonic "problem" the same way. Each work seems committed to the thoughts, feelings, and logic of the movement. Sibelius's first two symphonies remain among his most accessible and popular. Of all his symphonic works, perhaps the First Symphony, composed in 1898-99, adheres most to classical form yet reflects the spirit of Nordic nationalism that came to be associated with the composer's music. The Second Symphony, perhaps his most expansive and melodious work in symphonic form, demonstrates Sibelius's increasing command of orchestral form and scoring. These two major works are reprinted here from the definitive full-score editions published by Breitkopf & Hrtel, Leipzig.