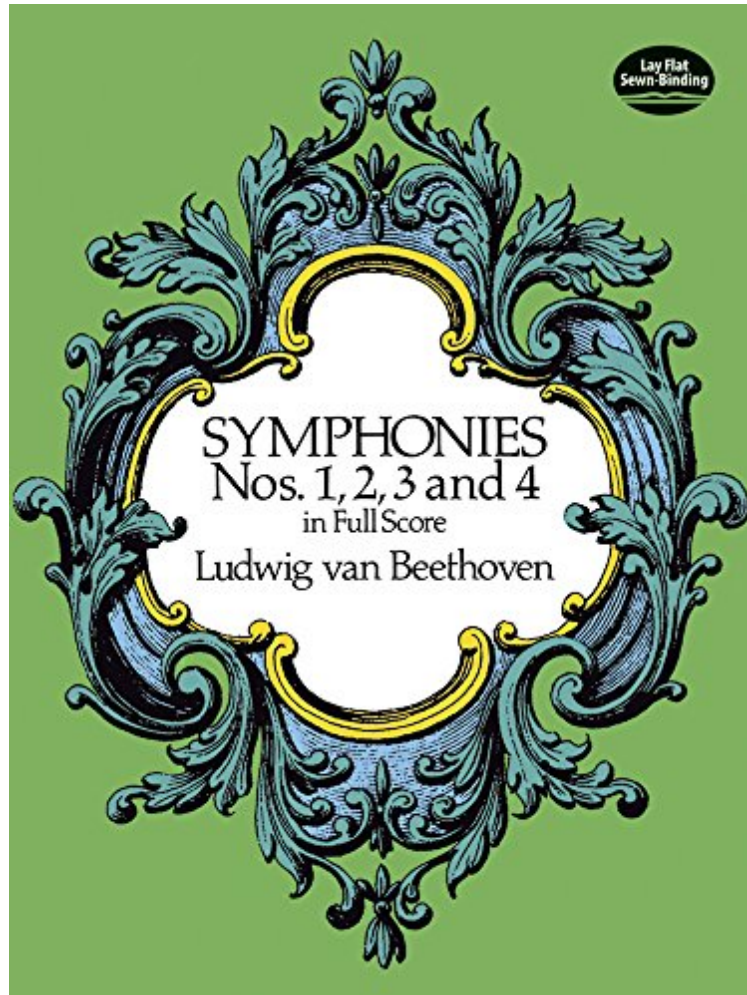


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4 of 4 people found the following review helpful. Good Value for Casual Readers By Old-and-Wise These Dover score editions are best known for their low prices. For the Beethoven symphonies, these are pretty much just reproductions of the 1865 Litolff edition, which contains numerous mistakes that were corrected in later, better editions. The 9x12 format is good for the full score format, making it easy to view all the orchestral parts at the same time. The note heads are big enough to be clearly legible. Knowing the deficiency of the source edition, my major complaint is there are no measure numbers so it's a big inconvenience for anyone wishing to study specific points in the score. BTW, all these

are available for free download as PDF on [...]. But for me, having these in a book format beats having to print out page after page of PDF which gets messy. 0 of 0 people found the following review helpful. Old music manuscripts from the 19th Century By Anthony M Barnes The Dover company sought to print a literal score by directly printing the original score from the 19th Century. 1 of 1 people found the following review helpful. No measure numbers! By Brianna Westwood It's really convenient that symphony #1-4 are together. I love the lay-flat binding... BUT!!!! There aren't ANY measure numbers. Who does that? I knocked off one star because I have spent a couple hours now numbering all my measures. Huge waster of time! Otherwise, the print is easy to read.

Beethoven's symphonies are among this greatest works in the opinion of many, the greatest orchestral compositions in the history of music. Perfect in their fusion of emotion and form, filled with drama and great beauty, they are among the best-known and best-loved works in all classical music. This volume contains complete scores for Symphony No. 1 in C Major, Op. 21; Symphony No. 2 in D major, Op. 36; Symphony No. 3 in E-flat Major ("Eroica"), Op. 55; Symphony No. 4 in B-flat Major, Op. 60. Meticulously reproduced from the authoritative Litolf edition, each score features large, clear noteheads and wide margins for ease of use in studying and following the music. Far less expensive than comparable full-score editions, this volume belongs in the library of any music lover who wishes to study the masterly innovation and creativity Beethoven brought to the symphonic form.

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