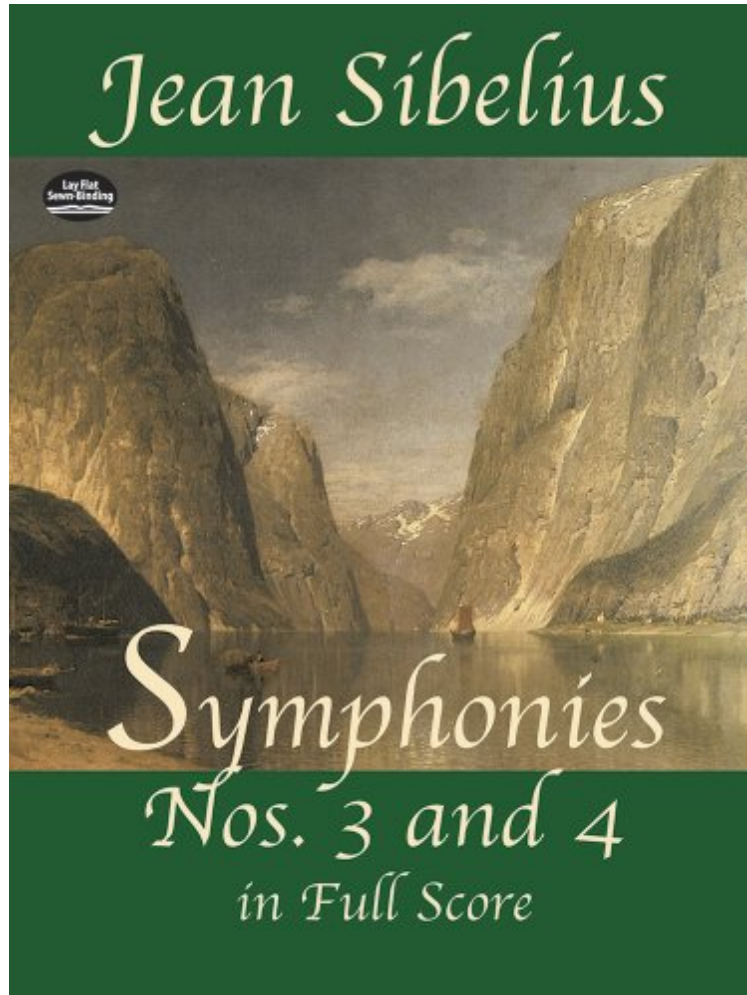


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## Symphonies Nos. 3 and 4 in Full Score (Dover Music Scores)

*Jean Sibelius, Music Scores*

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#1019596 in Books Dover Publications 2003-04-28 2003-04-08Original language:EnglishPDF # 1 11.76 x .36 x 8.96l, .86 #File Name: 0486426688144 pagesSymphonies Nos 3 and 4 in Full Score | File size: 57.Mb

**Jean Sibelius, Music Scores : Symphonies Nos. 3 and 4 in Full Score (Dover Music Scores)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Symphonies Nos. 3 and 4 in Full Score (Dover Music Scores):

2 of 2 people found the following review helpful. this is a highly useful edition of the scoresBy Stephen B. WilsonThis is a Dover compilation of the original scores published separately by Breitkopf Hartel in 1907 and 1912 respectively. Dover has added a table of contents and a list of instrumentation for each symphony. Symphony #3 is clean and clear, with broken barlines delineating the division between winds, brass and strings. There are rehearsal numbers only, no measure numbers. Symphony #4 is less impressively legibly, especially in the fourth movement. Staff lines don't always print fully. In all, however, this is a highly useful edition of the scores, which every conductor will welcome.12 of 13 people found the following review helpful. bad printing makes 1st movement unreadableBy Rand McNallyI

don't what gremlin invaded the printing plant, but the first signature is overinked or overprinted in such a way that pages appear almost transparent, so that runs of eighth notes on a verso appear on the recto and vice versa. It's only the first sig, so you get used to it, but it's a serious defect and presumably would make for some tough orchestral harmonies if you actually had to play it this way.

These revolutionary works brought a strikingly organic almost architectural unity to the symphony that music historians recognized as far in advance of anything in the classical masters. Planted with seeds of change already evident in the beautiful, dark third symphony, the fourth symphony presented the most individual work in this form that the 20th century had yet witnessed. Harmonically new, boldly innovative, and structured on a subtle continuity of line, this was a kind of music previously unheard in the concert hall. Austere and intensely concentrated, Sibelius's symphonies of 1907 and 1911 are frequently performed around the world by major orchestras. "It is hard to think of any music in which the composer is more spontaneous and masterful, and uncompromising in his thought." Olin Downes, Thompson's International Cyclopaedia.

"It is hard to think of any music in which the composer is more spontaneous and masterful, and uncompromising in his thought."