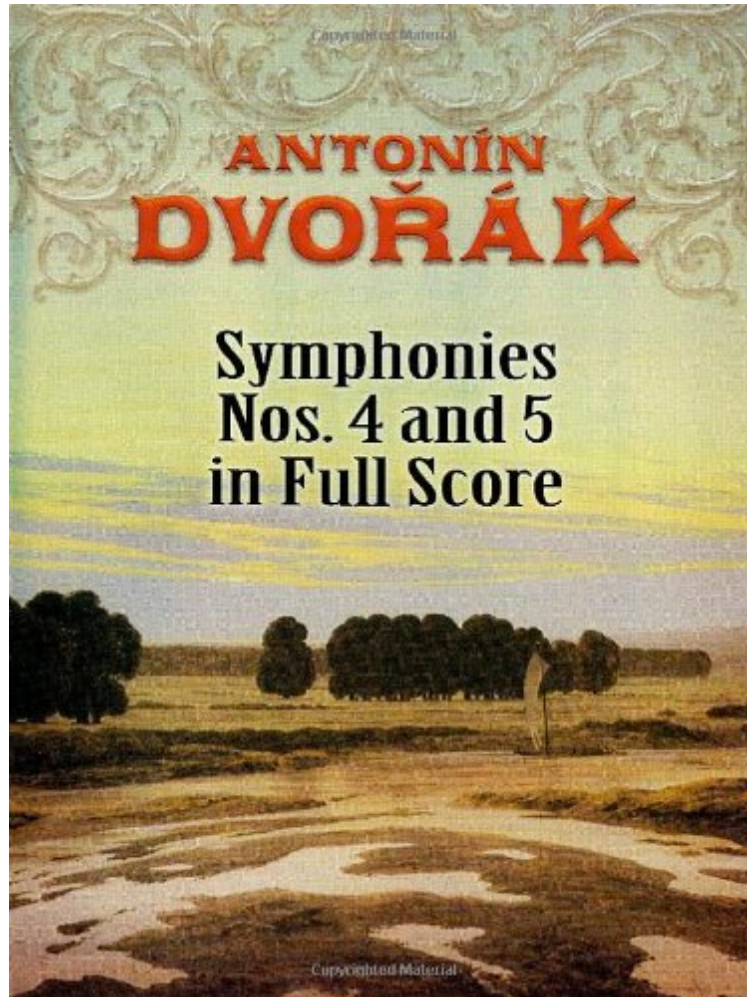


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Symphonies Nos. 4 and 5 in Full Score (Dover Music Scores)

Antonin Dvork, Music Scores
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The Czech composer demonstrates his mastery of the orchestral form in these two works: Symphony No. 4 in D Minor, with its pronounced Wagnerian influences; and the markedly contrasting Symphony No. 5 in F Major, a work of pastoral beauty. Dvork wrote his fourth symphony in early 1874. A mainstay of the orchestral repertoire, it is scored for an orchestra of two flutes, piccolo, two oboes, two clarinets, two bassoons, four horns, two trumpets, three trombones, timpani, various percussion, harp, and strings. A year later, the composer wrote his fifth symphony, which

reflects his interest in the classicism of Brahms and evokes his nostalgia for the forests and meadows of his native Bohemia. Dedicated to Hans von Blow, the symphony is written for an orchestra of two flutes, two oboes, two clarinets, one double bass clarinet, two bassoons, four horns, two trumpets, three trombones, timpani, and strings.