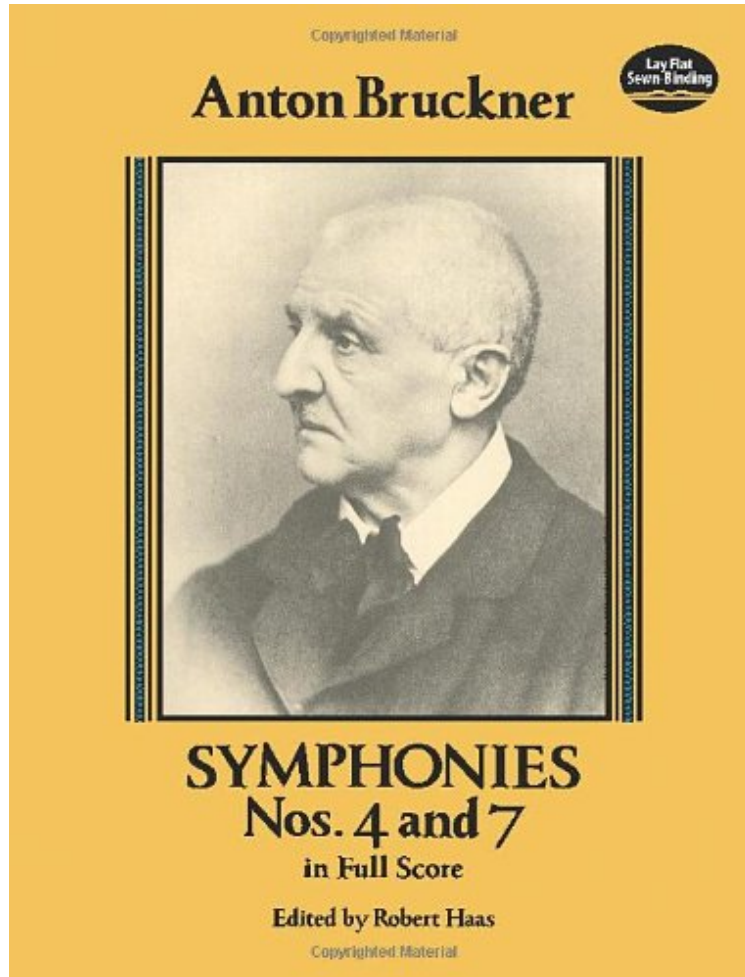


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## Symphonies Nos. 4 and 7 in Full Score (Dover Music Scores)

*Anton Bruckner, Music Scores*  
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**Anton Bruckner, Music Scores : Symphonies Nos. 4 and 7 in Full Score (Dover Music Scores)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Symphonies Nos. 4 and 7 in Full Score (Dover Music Scores):

0 of 0 people found the following review helpful. Five Stars By dominique zryd Great everything! 2 of 3 people found the following review helpful. Great buy. By Eileen J. Kosasih Excellent deal. Haas Edition. Haas was Bruckner's editor. Bruckner 4 is the edition with Bruckner's autograph, not the confusing first edition. Bruckner 7 Adagio does not include cymbal and triangle. There is an explanation, including a picture of small part of facsimile of the addition to the 'original' score. For Bruckner, additions/amendments were aplenty so we really don't know what he wanted. Bruckner okayed many additions/diminutions because he didn't trust himself and he wanted to speed up the publishing

process. As for Dover, as usual, the print is very clear. Here there is lots of space to write and I like the number of bars per page, easy to follow phrasing/melodic line. Bar numbers and rehearsal numbers included. dictionary of German definitions included in the front. 1 of 1 people found the following review helpful. Great score but with an error SO obvious that apparently no one noticed...By Joey Wang The second movement of symphony No. 7 is titled Andante. How on earth did that get slipped by Dover and the previous reviewers?! :)

Monumental and inspiring, the nine symphonies of Anton Bruckner (1824-1896) stand as late landmarks in the Austro-Germanic symphonic tradition. Their grandeur, originality, and nobility of vision have made them staples of the orchestral repertoire. Unfortunately, Bruckner's symphonies suffered in his own lifetime from revision and editing by other musicians, so that the first published editions of several of the works were quite foreign to the composer's intentions. The two symphonies in this volume have been reproduced from the authoritative Bruckner Society editions by Robert Haas, which represent most faithfully Bruckner's ideal versions. Included here are his most famous symphonies, the Symphony No. 4 in E-flat ("Romantic") and the Symphony No. 7 in E.