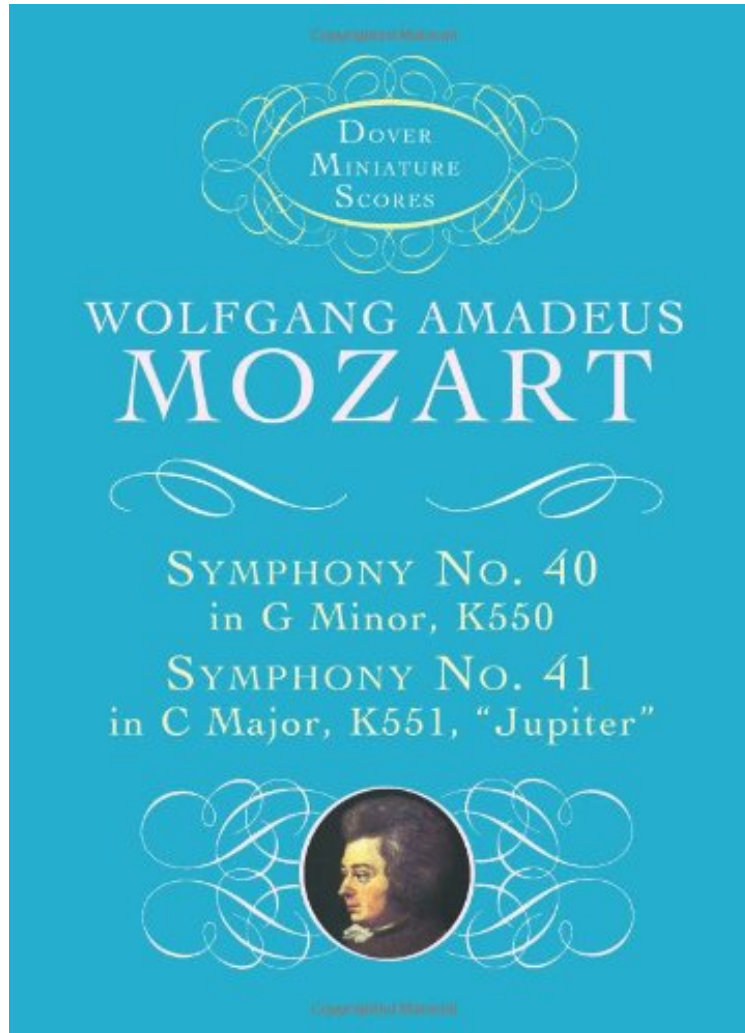


[Mobile book] Symphonies Nos. 40 41 (Dover Miniature Music Scores)

## Symphonies Nos. 40 41 (Dover Miniature Music Scores)

*Wolfgang Amadeus Mozart, Music Scores*  
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**Wolfgang Amadeus Mozart, Music Scores : Symphonies Nos. 40 41 (Dover Miniature Music Scores)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Symphonies Nos. 40 41 (Dover Miniature Music Scores):

0 of 3 people found the following review helpful. And yet Another Small Book of Classical Music By William E. Lawson This book is from an interesting collection of classical music, but it is too small to try and play the music from. My nephew explained to me after I bought it for him as a gift that the book is only intended for following along when listening to the music being played by others. Works for me! /// WEL4 of 4 people found the following review helpful.

Another Great Dover Miniature  
By A Customer  
This edition is a very inexpensive compilation of Mozart's two most famous symphonies. The engraving is clear and small (as in all Dover Miniatures) and the edition is handsomely priced. The one interesting aspect of this edition is that it gives the alternate Oboe and Clarinet parts--results of a later revision by Mozart--above the staff containing the original text. This is both mildly confusing and also enlightening--I don't know exactly what to think!  
1 of 1 people found the following review helpful. A wonderful resource!  
By BassMusicTheory  
This is an excellent resource! This book contains the full score for both "The Great G Minor" Symphony and the "Jupiter" Symphony. This volume was both affordable, portable, and very legible, although I think it could have been printed in a larger-page format. An excellent buy for anyone interested in analyzing these great symphonies!

One of the brightest stars in the musical firmament, Mozart amassed a stunning number of achievements in his short life, none more spectacular than the composition of his last three symphonies, in 1788, in little more than six weeks. This edition contains Mozart's last two symphonies, representing the pinnacle of Mozart's genius as an orchestral composer. Although each is very different from the other, both are among the most popular symphonic works ever composed. Symphony No. 40 is a symphonic gem, from the passion and urgency of its opening measures to the dash and vitality of its closing rondo. Symphony No. 41, by contrast, is a grand, full-bodied, imposing masterwork the peak of Mozart's symphonic expression. Both are published here in full score with original instrumentation and bar-numbered movements. Ideal for study in the classroom, at home, or in the concert hall, this affordable, high-quality, conveniently sized volume will be the edition of choice for music students and music lovers alike.

From the Back Cover  
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