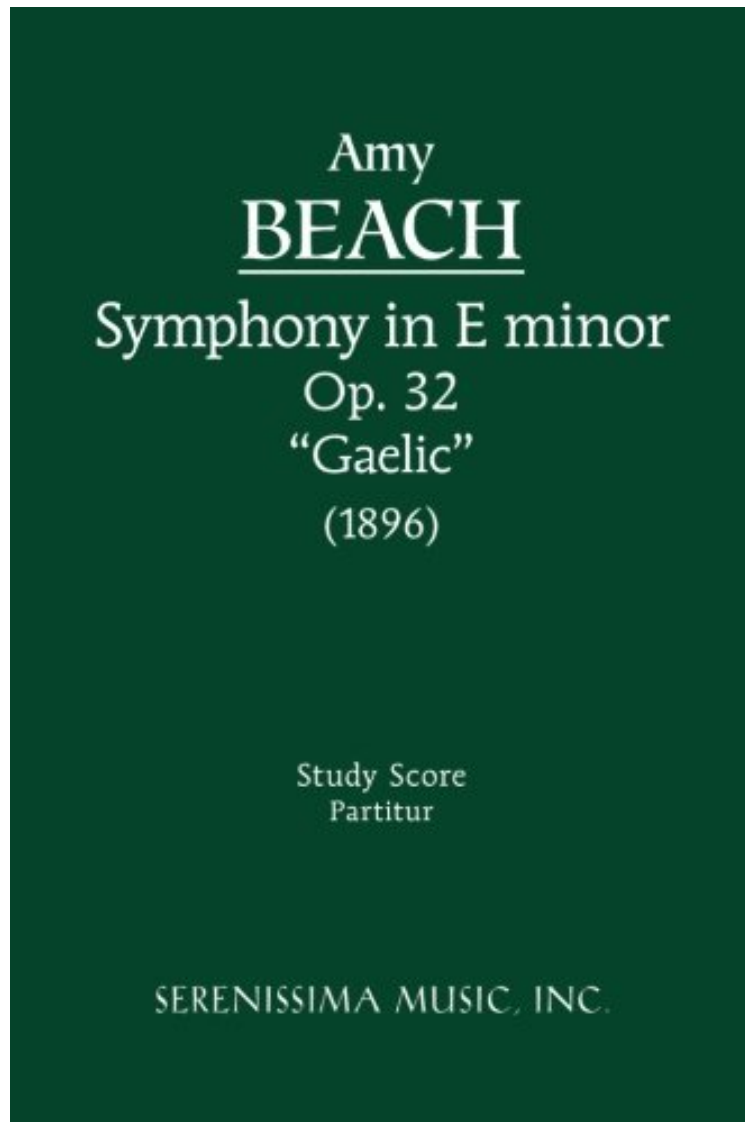


(Free read ebook) Symphony in E-minor, Op. 32 (Gaelic): Study score

## Symphony in E-minor, Op. 32 (Gaelic): Study score

*Amy Marcy Cheney Beach*

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#2899532 in Books Serenissima Music Incorporated 2003-12-30Original language:EnglishPDF # 1 9.00 x .56 x 6.00l, .74 #File Name: 1932419063220 pagesPaperback, 6 x 9 inches, 224 pagesOriginal issue - Boston: Arthur P. Schmidt, 1897. Plate S. 436Listen at YouTube | File size: 42.Mb

**Amy Marcy Cheney Beach : Symphony in E-minor, Op. 32 (Gaelic): Study score** before purchasing it in order to gage whether or not it would be worth my time, and all praised Symphony in E-minor, Op. 32 (Gaelic): Study score:

0 of 0 people found the following review helpful. Excellent ScoreBy Kevin RyanFinally! A high-quality, affordable, and accessible score to Amy Beach's "Gaelic" Symphony has been printed! This score completely exceeded my expectations when it arrived. It is the perfect size for study - larger than a mini-score and smaller than the typical

Dover editions. The printing is dark and clear and laid out very nicely on the pages. The publishers have also included the beautiful cover page from the original edition. I could not be more pleased with this score for the price! It is the perfect addition to my score collection. As a student of orchestral conducting, I plan to purchase more by this publisher.

Amy Beach's only symphony is fully representative of her late Romantic style. Composed in 1896, the work makes use of several Irish folksongs as thematic material. The Gaelic symphony received favorable reviews and was subsequently performed by orchestras in both the USA and Europe in the years leading up to the World War I. Like most music of the American late-Romantic school, this lovely symphony was sadly neglected until recently. Thanks to an increased interest in the works of women composers and a general revival of interest in the American late-Romantic school, the Gaelic Symphony has seen a fair number of performances and recordings in recent years. This is a new, digitally enhanced reprint of the score originally published in 1897 by Arthur P. Schmidt - incorporating the list of corrections submitted by the composer shortly after publication. I. Allegro con fuoco II. Alla siciliana. Allegro vivace. Andante III. Lento con molta espressione IV. Allegro di molto