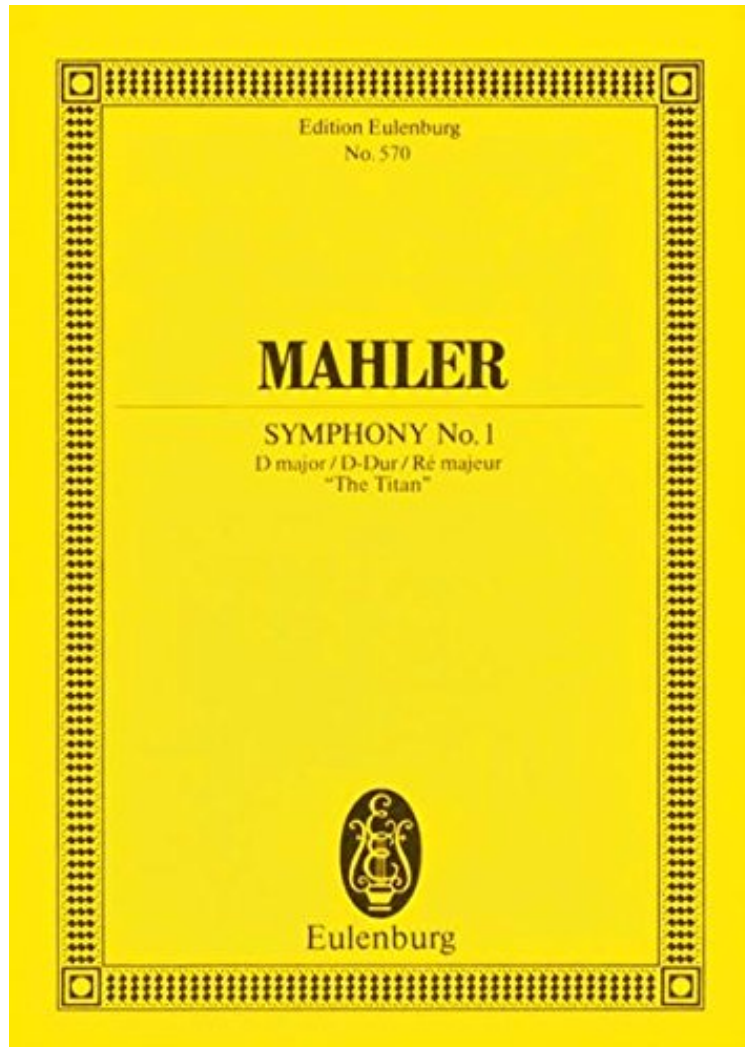


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From the Back Cover One of the last composers in the great Romantic tradition, Gustav Mahler (1860-1911) possessed a strong sense of the dramatic in life. He chose to record that drama in nine magnificent symphonies (a tenth was left unfinished), all works of vivid orchestration, innovative symphonic structure, and rich emotional expression. Those qualities are evident in his strongly autobiographical Symphony No. 1, which opens with a movement built on a song from his own cycle *Lieder eines fahrenden Gesellen* ("Songs of a Wayfarer"). The title "Titan" is Mahler's own. A staple of the orchestral repertoire, this superb work is presented here in full score with bar-numbered movements. Ideal for study in the classroom, at home, or in the concert hall, this affordable, high-quality, conveniently sized volume will be the edition of choice for music students and music lovers alike.