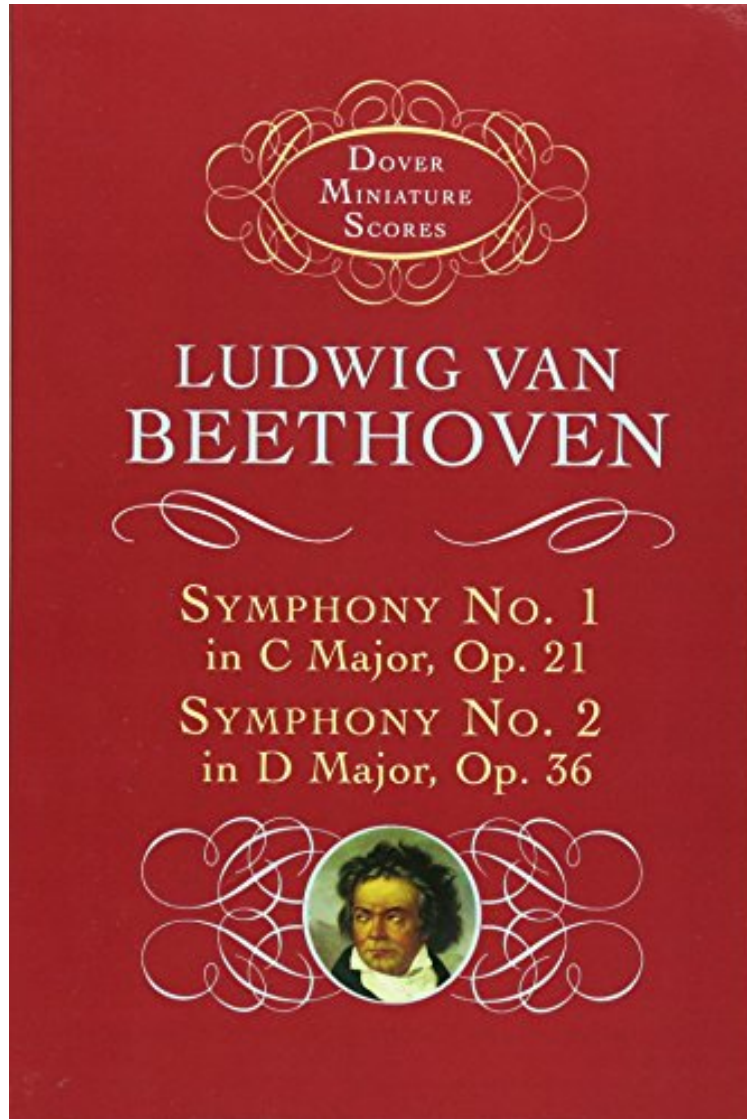


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## Symphony No. 1 No. 2 (Dover Miniature Music Scores)

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Built on the elegant classic models of Haydn and Mozart, Beethoven's First Symphony, premiered in 1800, did much

to spread the composer's fame abroad. While this charming work reflected the character of 18th-century concepts and techniques, it was his Second Symphony in which Beethoven stepped boldly forward into the greater use of development material that was the hallmark of his so-called Second Period. Reprinted here from the authoritative Litolf edition, these works appear in full score, with bar-numbered movements for easy reference. Ideal for study in the classroom, at home, or in concert hall, this affordable, high-quality, conveniently sized volume will be the edition of choice for music students and music lovers alike.

**About the Author** The triumphant genius of Ludwig van Beethoven (1770-1827) casts a long shadow over classical music; no other composer of the past two centuries has exercised an influence more profound than his. A product of the classicist generation, he was the first of the Romantics, and his exhilarating works remain undiminished in their powers of enchantment.