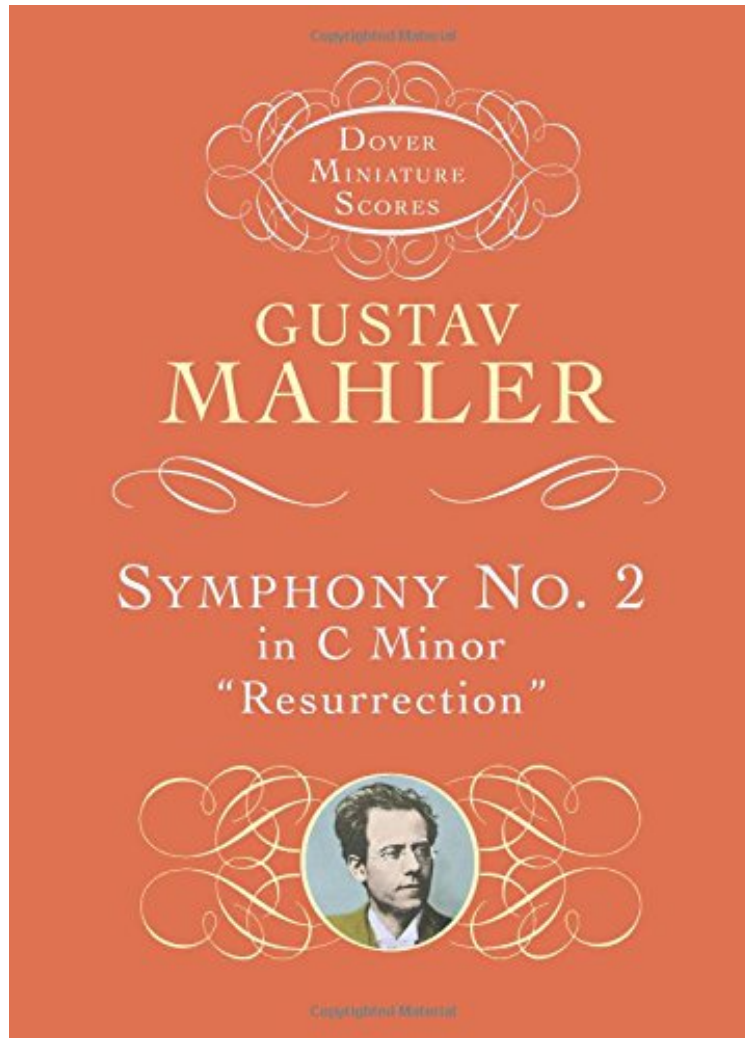


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Symphony No. 2 in C Minor: "Resurrection" (Dover Miniature Music Scores)

Gustav Mahler, Music Scores
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Gustav Mahler, Music Scores : Symphony No. 2 in C Minor: "Resurrection" (Dover Miniature Music Scores) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Symphony No. 2 in C Minor: "Resurrection" (Dover Miniature Music Scores):

0 of 0 people found the following review helpful. the complete score of Mahler's Resurrection Synphone By Jeffrey A. Mason I did not think it was even possible to get a score so complete that I was able to reduce it to bass treble, so as to play it on a regular keyboard. Playing the final "Auferstehn" chorale with all the correct chording and passing notes in the correct key is captivating, dizzying, addictive, and so very lush! It was 50 years between when I first heard the

"Resurrection" and when I could play the final chorale for myself. But even more than that, it is such a privilege to follow the whole work with the score. I feel any true "Mahlerite" would be thrilled to death with it! 0 of 0 people found the following review helpful. Five Stars By Customer Perfect 0 of 0 people found the following review helpful. Very small print, difficult to read at times, By jpad2005 Very small print, difficult to read at times, but a very handy size to carry around everywhere and for quick reference

One of the last great composers in the Austro-Germanic tradition, Gustav Mahler (1860-1911) created nine symphonies (the now-legendary Symphony No. 10 was left unfinished) that explored far-reaching, innovative, and visionary approaches to melody, tonal organization, and formal structure. Outstanding among these is the work that obsessed Mahler for seven years the imposing Symphony No. 2 ("Resurrection"), scored for soprano solo, alto, solo, full chorus, and a vastly expanded orchestra. Plagued by incessant visions of his own death, Mahler composed a tone poem *Totenfeier* (Funeral Rite) that was to become the foundation and first movement of Symphony No. 2, posing the great question, "To what purpose have you lived?" Mahler described the middle movements as post-funeral memories, nostalgic daydreams, and a harsh awakening to the meaningless realities of real life, answered finally by the angelic folk poem "Primal Light," the terror of the Last Judgment, and the salvation of resurrections: "With wings that I want I shall mount to the light I shall die, so as to live!" an intimation of immortality through the monument of his works. This profound work is presented here in full score with original instrumentation, bar-numbered movements, and with ample margins at the bottom of each score page for notes and analysis. Ideal for study in the classroom, at home, or in the concert hall, this affordable, high-quality, conveniently sized volume will be the edition of choice for music students and music lovers alike.

About the Author Austrian composer and conductor Gustav Mahler (1860-1911) wrote chiefly symphonies and Lieder. Late Romantic in style, his tempestuous works reflect the anxious mood of Europe at the turn of the 20th century. Because of his Jewish roots, the composer's music was suppressed by the Nazis but has enjoyed a steady revival over the past five decades.