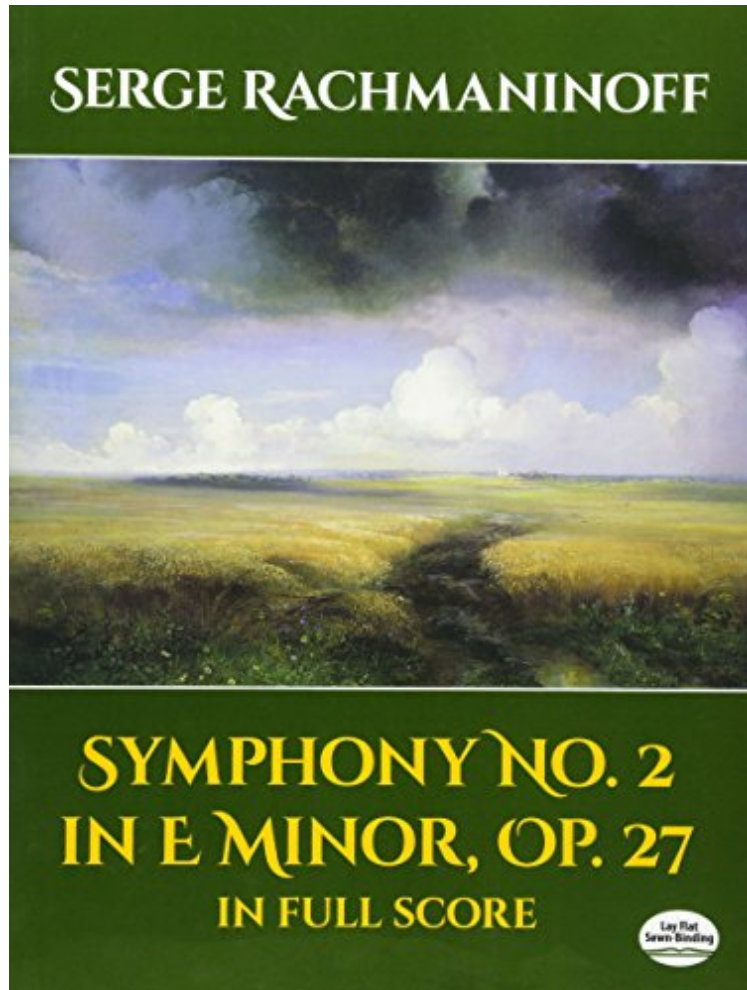


(Download ebook) Symphony No. 2 In E Minor, Op. 27, in Full Score (Dover Music Scores)

## Symphony No. 2 In E Minor, Op. 27, in Full Score (Dover Music Scores)

*Serge Rachmaninoff, Music Scores*  
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**Serge Rachmaninoff, Music Scores : Symphony No. 2 In E Minor, Op. 27, in Full Score (Dover Music Scores)**  
before purchasing it in order to gauge whether or not it would be worth my time, and all praised Symphony No. 2 In E Minor, Op. 27, in Full Score (Dover Music Scores):

0 of 0 people found the following review helpful. Rachmaninoff's best symphony By George R. Park The normal cuts taken in this symphony are fully scored. It is usually a frustrating thing to have to wait patiently while the orchestra plays but you have no score to follow. excellent printing. Easily readable. Great symphony. Rising from the Ashes 0 of 0 people found the following review helpful. it's fine at the price By Tentherr1 This softcover score is a reprint of a

published score, and suffers somewhat for obscuring some of the accidentals (especially sharps) which print as a blur. Sometimes, it's hard to distinguish a sharp from a natural. Otherwise, it's fine at the price. 11 of 11 people found the following review helpful. A marvelous bargain, after some cutting and pasting...By Arthur Leonard  
The full score of Rachmaninoff's most popular symphony is a wonderful bargain at Dover's price. (The competing version by Boosey Hawkes is more than twice as expensive, and hard to find outside of music stores, unlike the popular Dover series.) A problem: a production error resulted in the reprinting of the music on page 73 on page 78; the solution, photocopy page 110 (whose 8 bars are identical to the missing page) and paste it over page 78. Dover has been alerted by me about this error, but apparently errant copies are still in circulation. Also, be alerted that many recordings of this symphony make significant cuts in the music, especially in the outer movements, so be alert if you are using this to follow a recording!

Composer, pianist, and conductor Serge Rachmaninoff is widely considered one of the greatest figures of late Russian Romanticism. His music is especially popular among music lovers for its sumptuous harmonies and lyrical, passionate melodies. First performed at the Leeds Festival in 1910, the Symphony No. 2 in E Minor is one of the staples of the orchestral repertoire. According to Grove's Dictionary of Music and Musicians, the work displays Rachmaninoff's "fully fledged melodic style (particularly in the slow movement), his opulent but infinitely varied and discerning use of the orchestra (notably in the scherzo), and a greater confidence in the handling of large-scale structures." Now musicians and music lovers can savor and study this fine work in a high-quality edition, reproduced from an authoritative source.