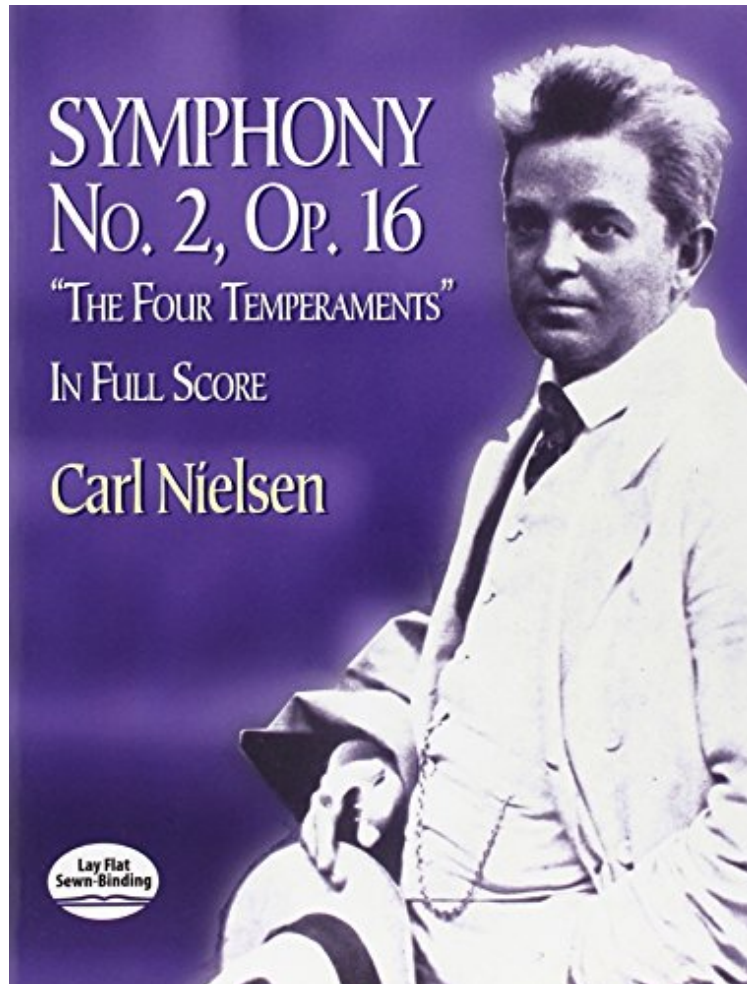


[Download] Symphony No. 2, Op. 16, "The Four Temperaments" in Full Score (Dover Music Scores)

## Symphony No. 2, Op. 16, "The Four Temperaments" in Full Score (Dover Music Scores)

*Carl Nielsen*

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**Carl Nielsen : Symphony No. 2, Op. 16, "The Four Temperaments" in Full Score (Dover Music Scores)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Symphony No. 2, Op. 16, "The Four Temperaments" in Full Score (Dover Music Scores):

Described by Jean Sibelius as "a born composer of symphonies," Carl Nielsen (1865-1931) was greatly influenced early in his professional life by Grieg, Dvořák, and Brahms. Developing his compositional skills while earning a living as a second violist in the Royal Orchestra, the distinguished Dane displayed, even in his earliest works, a striking conception of tonality as a fluid, progressive characteristic of his music a leaning conspicuous in his popular and richly

scored Second Symphony (1901-02). Calling this work "The Four Temperaments," the composer identified each movement with one of the four archaic personality types: an energetic first movement with the choleric type, a slow movement with the melancholic type, and so on. Even with its often startling and arresting turns, and the use of novel and original relationships between keys, as Grove's points out, Nielsen's work "never forsook the resources of familiar melody and harmony." Tonal practice is always in the service of articulating the broader dramatic and melodic content. Like most of his works, the Second Symphony is imbued with a special vigor and confidence. Professional musicians and concert-goers alike will rejoice in this inexpensive, authoritative edition of one of the most popular symphonies of the twentieth century.