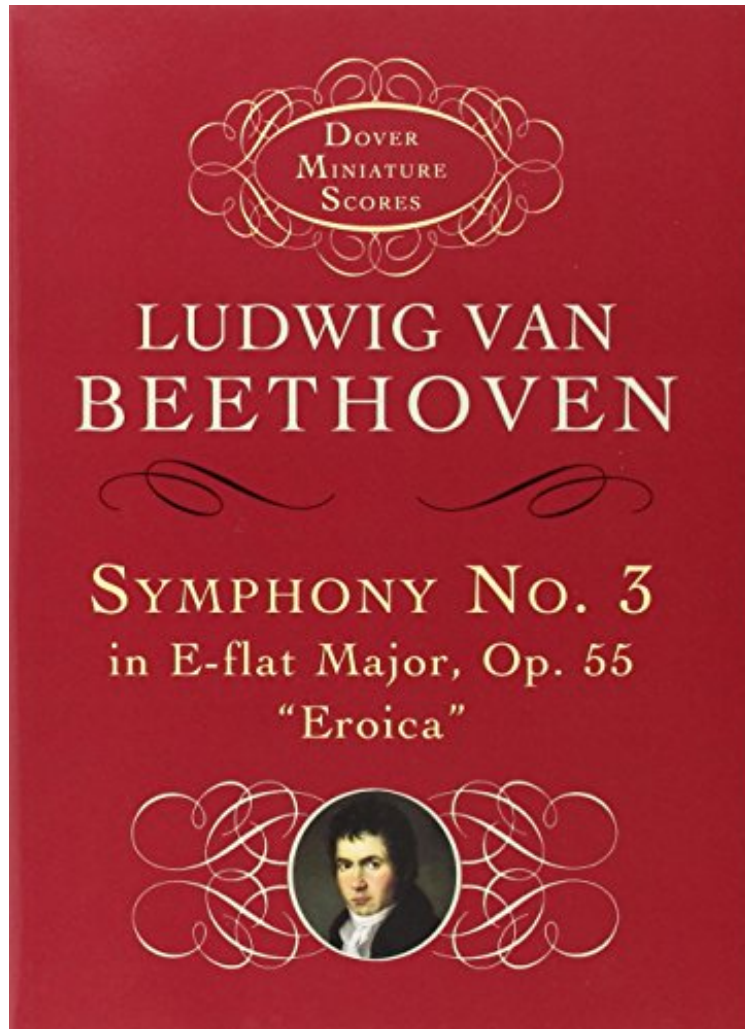


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## Symphony No. 3 in E-flat Major, Op. 55: Eroica (Dover Miniature Scores)

*Ludwig van Beethoven, Music Scores*  
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**Ludwig van Beethoven, Music Scores : Symphony No. 3 in E-flat Major, Op. 55: Eroica (Dover Miniature Scores)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Symphony No. 3 in E-flat Major, Op. 55: Eroica (Dover Miniature Scores):

1 of 1 people found the following review helpful. Fatal ErrorBy Zhiyuan DingThe clarinet line in the first movement is wrong. The easiest way to see it is to look at the second theme, beginning in measure 45, where the wind plays alone. I found that the clarinet line is different from what I hear, for instance measure 46 and 50.This is the first symphony score I have bought and I was so happy reading it while listen to the great symphony. This made the mistake more

disappointing. 11 of 13 people found the following review helpful. Very good. Right size. By F. Cueto I love Beethoven's 3rd symphony, but as I will never be able to conduct an orchestra, I close my room's door, put the Eroica CD at full volume, and with my Eroica miniature score I'm able to conduct an ethereal orchestra in my mind. I really enjoy listening and reading music at the same time, specially beethoven. 0 of 0 people found the following review helpful. Great book for reference! By D. Great product! I love the size of the notes and the book is really tiny.

Completed in 1804, the "Eroica" Symphony marked a profound turning point in Beethoven's personal and professional life. Confronted by severe and progressive hearing loss, the composer drew upon immense inner reserves to create one of his most dynamic and expressive works. Original in structure and form, the epochal "Eroica" signaled the composer's break with classical precedents and initiated an irrevocable change in the course of symphonic music. The design and craftsmanship of the work astonished and delighted audiences, and brought its already distinguished creator critical acclaim as a "complete, consummate artist." Long a staple of the orchestral repertoire, the Symphony No. 3 is published here in full score, with bar-numbered movements. This convenient, affordable volume is the edition of choice for study in the classroom, at home, or in the concert hall. Unabridged Dover (1997) republication of the H. Litolff edition.