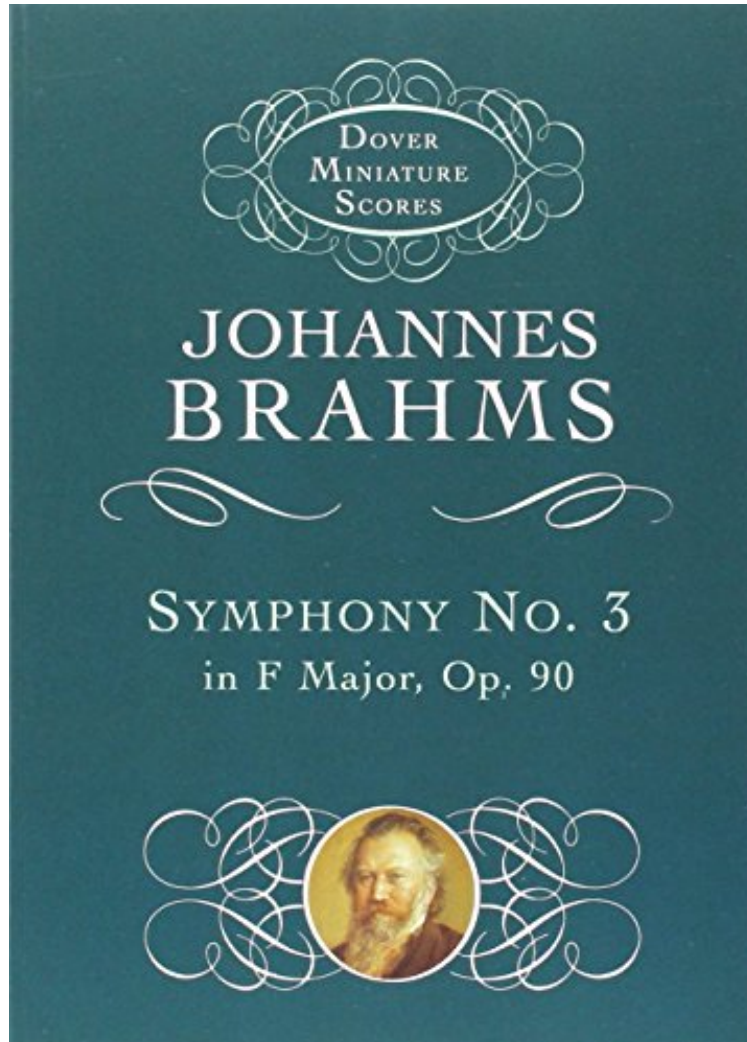


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Symphony No. 3 in F Major, Op. 90 (Dover Miniature Music Scores)

Johannes Brahms, Music Scores
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For a composer who devoted nearly two decades to the completion of his first symphony and three years to his second, Johannes Brahms's mature grasp of symphonic form and the orchestral art led to the comparatively rapid completion of his Symphony No. 3, Op. 90. Driven by a conception of this major new work during a trip to the Rhine, Brahms

immediately arranged for a summer rental in Wiesbaden, where he wrote the whole work, virtually without pause, over four months of 1883. He was then 50 years old, and at the height both of his powers as a composer and of his public acceptance as a major artist of his time. Brahms' Symphony No. 3 is presented here in full score, with bar-numbered movements and ample margins at the bottom of each score page for notes and analysis. Ideal for study in the classroom, at home, or in the concert hall, this affordable, high-quality, conveniently sized volume will be the edition of choice for music students and music lovers alike.

About the Author German-born composer Johannes Brahms (1833-1897), an important figure of the Romantic era, spent most of his career at the forefront of the Viennese musical scene. A master of counterpoint, he wrote for piano, chamber ensembles, symphony orchestras, and voice.