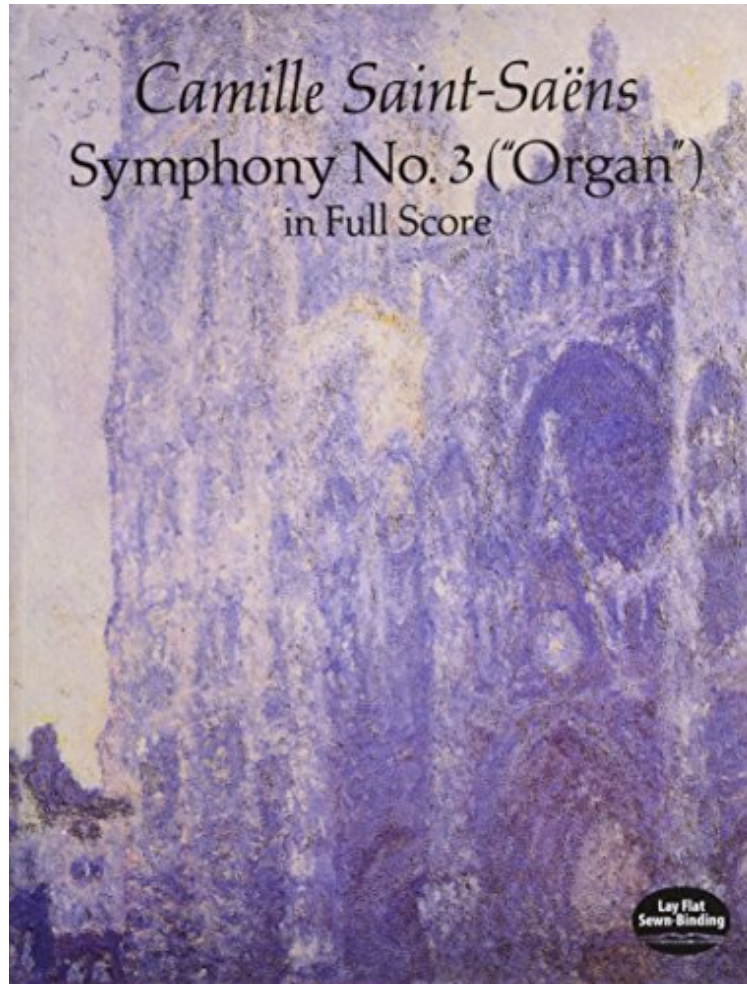


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## Symphony No. 3 ("Organ") in Full Score

*Camille Saint-Sans, Music Scores*  
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Considered throughout much of his career as the preeminent French composer, Camille Saint-Sans wrote music that embodies a characteristic French concern for clarity and order, together with his own assured mastery of the composer's craft. These qualities are evident in Saint-Sans' Symphony No. 3, widely regarded as the composer's major orchestral work, and one of the very few to incorporate the organ as a featured instrument. Saint-Sans wrote this symphony during the period of his greatest creativity in the 1870s and '80s at which time he also produced such important works as the opera *Samson et Dalila*, *Le Carnaval des animaux*, the Piano Concerto No. 4, and the Violin Concerto No. 3. Deeply moving and majestic, the "Organ" Symphony bears all the hallmarks of Saint-Sans' fluent mastery of orchestral composition. It is reprinted here from an authoritative full-score edition published by Durand et Schoenewerk, Paris.

About the Author Camille Saint-Saens contributed to *Carnival of the Animals* from Henry Holt and Co. (BYR). Camille Saint-Saens contributed to *Carnival of the Animals* from Henry Holt and Co. (BYR).