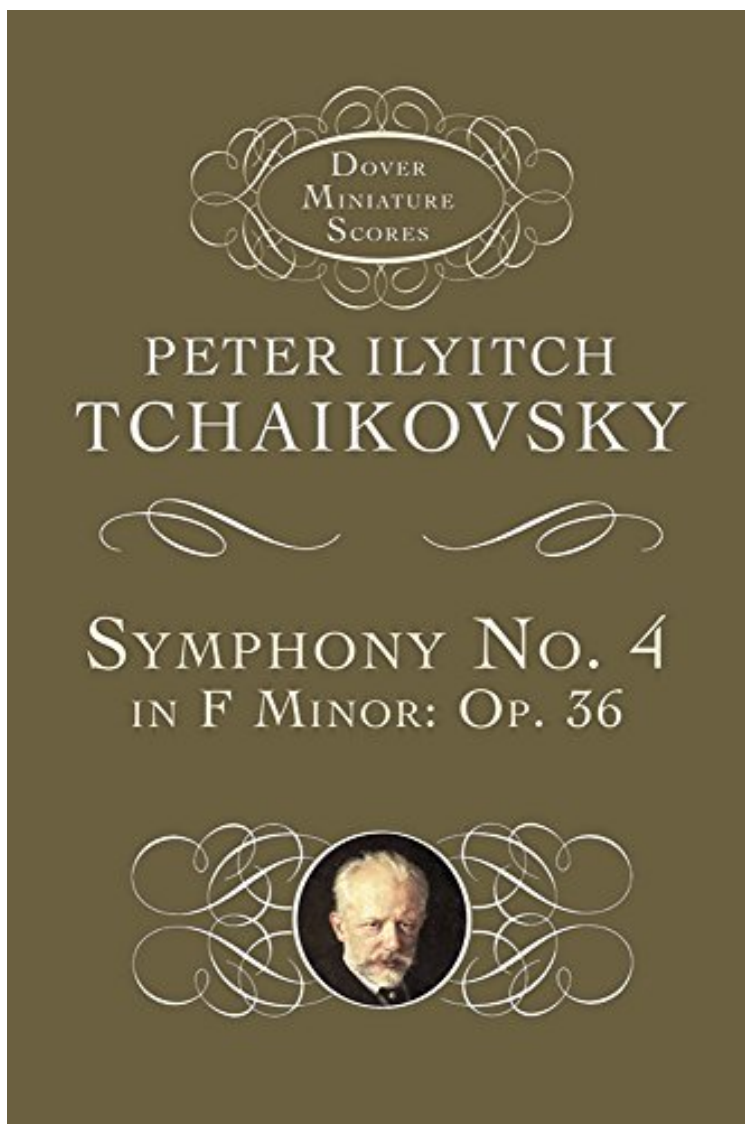


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Symphony No. 4 in F Minor: Opus 36 (Dover Miniature Music Scores)

Peter Ilyitch Tchaikovsky, Music Scores
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Peter Ilyitch Tchaikovsky, Music Scores : Symphony No. 4 in F Minor: Opus 36 (Dover Miniature Music Scores) before purchasing it in order to gage whether or not it would be worth my time, and all praised Symphony No. 4 in F Minor: Opus 36 (Dover Miniature Music Scores):

In Tchaikovsky's symphonic output, his Symphony No. 4 was a pivotal work. It announced the composer as a major symphonist of his time, overshadowing his previous, less-than-distinguished efforts in this form, and opened the way to his last, major, works: the haunting Fifth Symphony and the biographical Sixth, the profound "Pathétique." Tchaikovsky's Fourth Symphony written in 1877 at the age of thirty-seven offers itself as an intensely personal statement. Dramatically shaped and brilliantly orchestrated, it captures a theatrical quality and orchestral color that shaped the composer's symphonic fantasy *Francesca da Rimini*, written just a year earlier. The Fourth opens unequivocally with the thrust of a brass fanfare the "fate" motive that is to reappear in the last movement then flows with the effortless quality that characterizes Tchaikovsky's great, generously melodious ballet scores. The second movement lingers over one of the composer's most poignant melodies, and the third the Scherzo offers a delightful fantasy from this master orchestrator: the charming Pizzicato ostinato, a unique moment in the entire orchestral literature. The symphony is reproduced here from the authoritative Breitkopf & Härtel edition, with bar-numbered movements and ample margins at the bottom of each score page for notes and analysis. Ideal for study in the classroom, at home, or in the concert hall, this affordable, high quality, conveniently sized volume will be the edition of choice for music students and music lovers alike.

About the Author