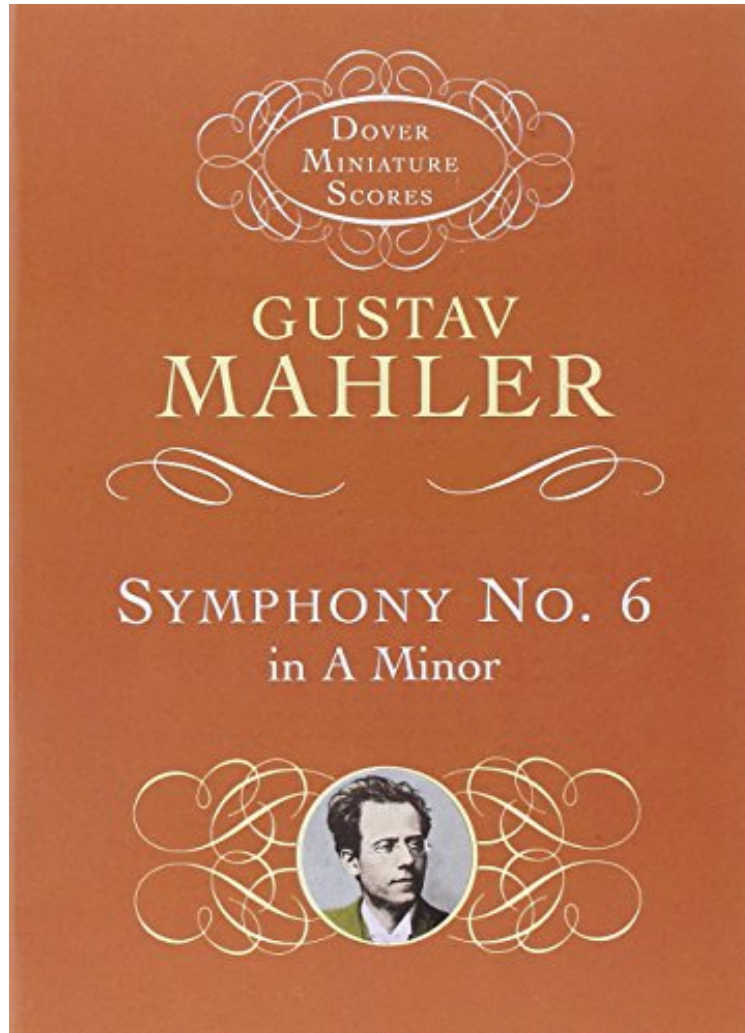


(Free read ebook) Symphony No. 6 in A Minor (Dover Miniature Music Scores)

Symphony No. 6 in A Minor (Dover Miniature Music Scores)

Gustav Mahler, Music Scores
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Gustav Mahler, Music Scores : Symphony No. 6 in A Minor (Dover Miniature Music Scores) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Symphony No. 6 in A Minor (Dover Miniature Music Scores):

3 of 4 people found the following review helpful. Cheap for a reason By Rivegauche610 This score is of the first edition published in 1906. After the premiere Mahler made significant alterations to the orchestration, and this score, obviously, doesn't incorporate them. No criticism implied to the seller, just a clarification to a potential buyer. 3 of 4 people found the following review helpful. Very comprehensive By Rolan S., Duvvury This score is one of my favorite Mahler symphonies. Overall it is incredible to see his layering of orchestration. You will be amazed at how much

underscoring there is that sometimes it's hard to notice. Dover's publication is extremely accurate for the most part. There are a few discrepancies between the score and most performances, but I feel that is probably because Mahler constantly revised the orchestration of his symphonies. Overall, highly recommended if you want to see the symphonic master at work at a very affordable price.

Dating from the composer's prolific period of 1903-04 and following Mahler's marriage to Alma Schindler by just a year, the draft of this remarkable work subtitled "Tragic" is represented by numerous recordings. The symphony incorporates "portraits" of Alma in the first movement and of children playing in a diabolical scherzo some say, a musical prediction of the tragedy that was to strike the Mahler family within three years. Mahler's Symphony No. 6 is presented here in full score, with bar-numbered movements and ample margins at the bottom of each score page for notes and analysis. Ideal for study in the classroom, at home, or in the concert hall, this affordable, high-quality, conveniently sized volume will be the edition of choice for music students and music lovers alike.

About the Author Austrian composer and conductor Gustav Mahler (1860-1911) wrote chiefly symphonies and Lieder. Late Romantic in style, his tempestuous works reflect the anxious mood of Europe at the turn of the 20th century. Because of his Jewish roots, the composer's music was suppressed by the Nazis but has enjoyed a steady revival over the past five decades.