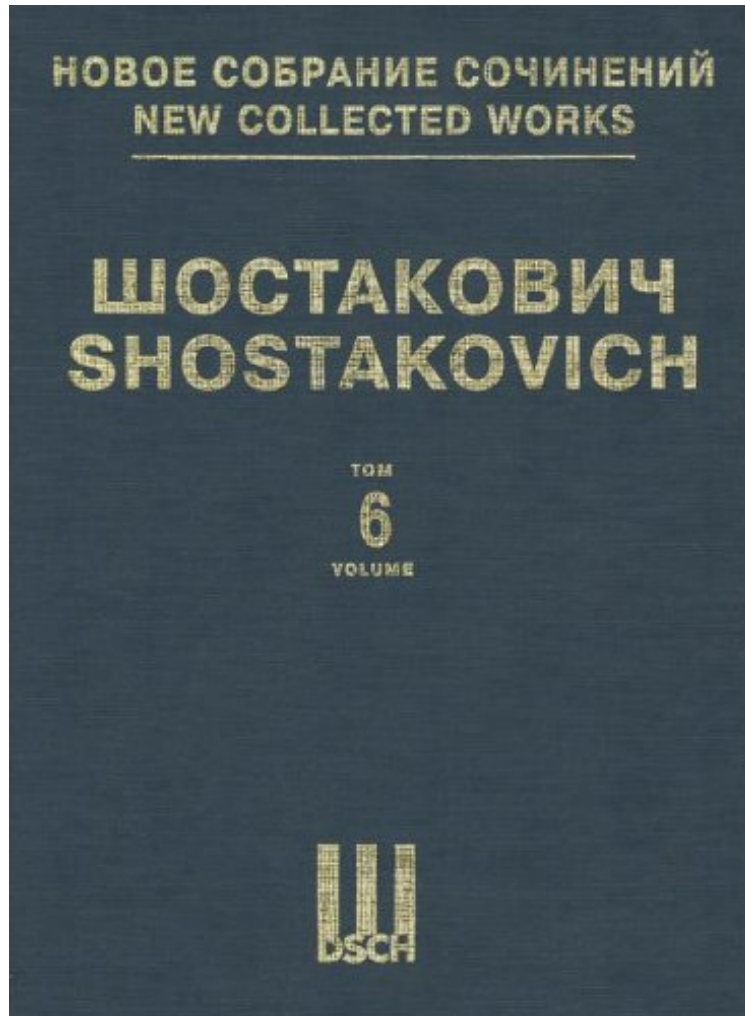


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## Symphony No. 6, Op. 54: New Collected Works of Dmitri Shostakovich - Volume 6

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**From Dsch : Symphony No. 6, Op. 54: New Collected Works of Dmitri Shostakovich - Volume 6** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Symphony No. 6, Op. 54: New Collected Works of Dmitri Shostakovich - Volume 6:

1 of 1 people found the following review helpful. Beautiful edition, easily-legible fonts By Alexander Z. Damyantovich Beautiful edition, easily-legible fonts, quality paper and binding, lucid commentaries in both Russian and English (with a good, professional-quality translation in the case of the latter). The ONLY quibble I have - and it's negligible in addition to actually having a reason (trumpets are higher-pitched than French-horns) is Shostakovich's putting the Trumpets ABOVE the Horns in his score-layout, apparently a habit he developed after the 5th Symphony

and his opera "Lady Macbeth of Mcjnsk District". Traditionally, Horns are placed above instead of below the Trumpets, especially as the Trumpets and Trombones really are one family of brass, with the Horns and Wagner-Tubas (played by the Hornists) being the other. [The regular Bass/Contrabass Tuba, although meant to be the bass-voice to either family, is usually placed with the Trumpet-family as the bass to the latter.]Nevertheless, this IS a top-notch edition which absolutely deserves the highest possible rating - warmly recommended!!!

(DSCH). These volumes are the first releases of an ambitious series started in 1999 by DSCH, the exclusive publisher of the works of Dmitri Shostakovich. Each volume contains new engravings; articles regarding the history of the compositions; facsimile pages of Shostakovich's manuscripts, outlines, and rough drafts; as well as interpretations of the manuscripts. In total, 150 volumes are planned for publication.