

[FREE] Symphony No. 6: Study Score (Faber Edition)

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From Faber Music : Symphony No. 6: Study Score (Faber Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Symphony No. 6: Study Score (Faber Edition):

The Sixth Symphony -- completed in 1967 -- is in three movements: Energico; Lento - allegretto; Con fuoco. In the first movement Arnold credited the influence of the Charlie Parker, the jazz saxophonist who, like him, had struggled with mental illness and alcoholism. His homage to bebop takes the form of short phrases stabbing around strange chords, while the eerie second movement includes a section imitating a '60s pop band. The galloping ebullience in the finale seems a defiant attempt to escape the stricken mood of the preceding music, but it continues to be haunted by it, and the bombastic close fails to convince that all is well. Efforts to get the work performed proved that Arnold was sliding further out of favor with the establishment. The appointment of Boulez at the BBC Symphony was a sign of the times and Arnold could no longer hope for a premiere in London. The BBC Northern took it on in Manchester, but an internal BBC memo reveals what he was up against: 'it's better than his last symphony - though I still wouldn't describe it as good'. English composer Malcolm Arnold (1921-2006) won a scholarship to the RCM, where he studied trumpet with Ernest Hall and composition with Patrick Hadley and Gordon Jacob. The decimation of orchestras by the demands of World War II meant that Arnold regularly appeared in their ranks even before graduating and he was

acknowledged as a trumpeter of the first order. The award of the Mendelssohn Scholarship (1948) changed his life and gave him the confidence to compose full time and for 20 years he wrote up to 6 film scores a year as well as a full and varied list of concert works, including music for amateurs and children and for the famous Hoffnung concerts. A crisis in the early '80s saw him in hospital for a long period and after a noticeable decline in his powers he eventually abandoned composition altogether, soon after finishing his last symphony. He was awarded numerous honors, culminating in a knighthood in 1993.