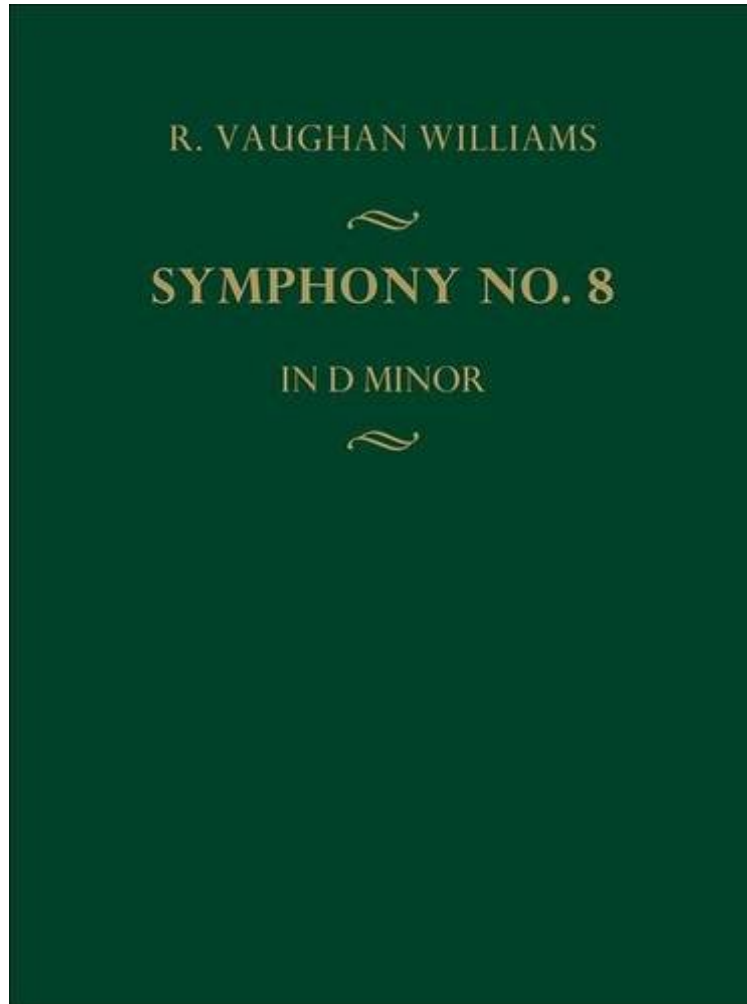


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Vaughan Williams wrote Symphony No. 8 between 1953 and 1955 while in his eighties. It is his shortest symphony and considered by many to be his least serious. Aside from a few sombre moments, the symphony is optimistic in mood and displays Vaughan Williams's love for exotic and colourful combinations of instruments with a percussion sections that, he said, employs "all the 'phones and 'spiels known to the composer". For this newly engraved edition, editor David Lloyd-Jones has consulted all extant sources and materials to create a score matching the composer's intentions. The full score is completed with Textual Notes and Preface, and accompanying orchestral parts are available on hire.

About the Author In the fifty years since his death, Vaughan Williams has come to be regarded as one of the finest British composers of the 20th century. He has a particularly wide-ranging catalogue of works, including choral works, symphonies, concerti, and opera. His searching and visionary imagination, combined with a flexibility in writing for all levels of music-making, has meant that his music is as popular today as it ever has been.