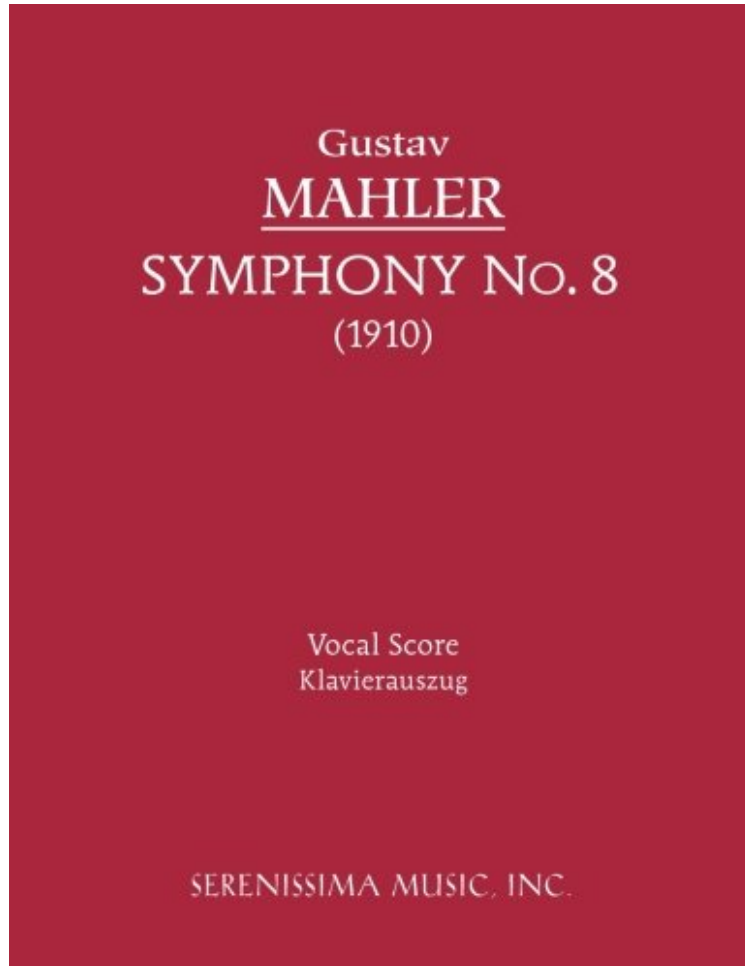


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Symphony No. 8 - Vocal score (Latin Edition)

Gustav Mahler

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Gustav Mahler : Symphony No. 8 - Vocal score (Latin Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Symphony No. 8 - Vocal score (Latin Edition):

1 of 1 people found the following review helpful. Very readable score By Edward Pierce The music is laid out well in this piano vocal score and is easy to follow. It will be easy to use in performance.

Mahler's penultimate symphony received its premiere performance in Munich on September 12th, 1910 with a chorus of about 850, and an orchestra of 171. These massive forces led to Mahler's agent dubbing the work "Symphony of a Thousand." Mahler did not approve of the title at all, but it remains. The piece was a great success at its premiere, one of few of Mahler's works to be well received in his lifetime. It was the last premiere of one of his works that Mahler witnessed before his death. Unabridged digitally enhanced reprint of the vocal score prepared by Josef Woss that was

first published in 1910 by Universal Edition, Vienna.