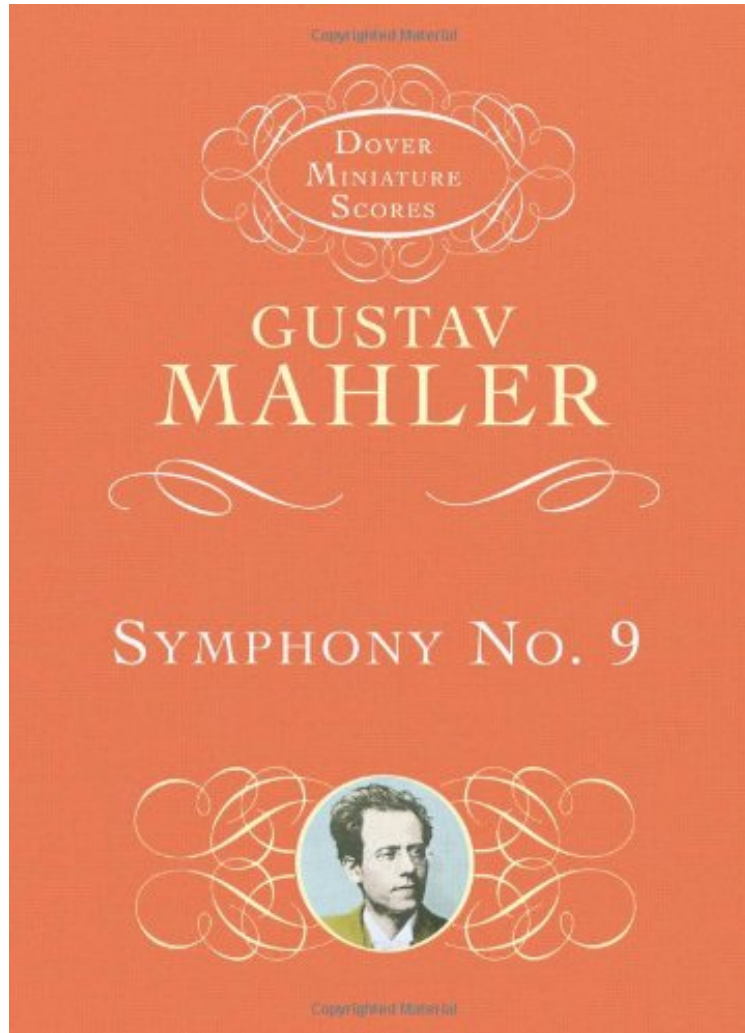


[Download free pdf] Symphony No. 9 (Dover Miniature Music Scores)

Symphony No. 9 (Dover Miniature Music Scores)

Gustav Mahler, Music Scores

**Download PDF / ePub / DOC / audiobook / ebooks*



DOWNLOAD



READ ONLINE

#307652 in Books Dover Publications 2000-09-27 2000-09-27 Format: Unabridged Original language: English PDF # 1 8.50 x .52 x 6.16l, #File Name: 0486414000192 pages Manufactured to the Highest Quality Available. With True Enhanced Performance. Latest Technical Development. | File size: 45.Mb

Gustav Mahler, Music Scores : Symphony No. 9 (Dover Miniature Music Scores) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Symphony No. 9 (Dover Miniature Music Scores):

5 of 6 people found the following review helpful. Get Out Your Glasses! By Andre Gauthier Dover scores have been invaluable to me as an adult. I believe the cheap, large versions of complete operas and symphonies, chamber music and solo instrumentals, began to show up around 1981. I say this only because I bought every one that came along, with rare exception, and loved the fact that at last I had something akin to what the conductor would look at, not a partitur that was 5 X 8. I would say that by 1985 I owned between 80 and 100 Dovers. All were large and take up a lot

of shelf space. But they are clearly legible without glasses for me. The "small size" has now been revisited upon us. It seems that with the Mahler Symphonies all have been reissued in a "single size" packaging. As far as I'm concerned, it's nice to have a cheap well made score, but the smaller size now makes the several I've bought almost impossible to read. The ninth requires high powered reading glasses as does the third. These are the two "new" ones that I have. The rest of the Mahler's are from the old, large Dover plates. While they may not be perfectly accurate in terms of up to the minute performance practices, their visual convenience trumps the small print of the newer more accurate (I hope!) editions. Worth having if you can't get anything larger, but better to go to a used book store and buy the larger scores if they're still available. If you can't do that, at least don't strain your eyes! 0 of 0 people found the following review helpful. Four Stars By Quinn A little bit bigger than I expected it to be, but It's still readable. 0 of 0 people found the following review helpful. The Master By James Neglia I own all the Mahler Symphonies with the exception of this one ... it was time to make the purchase as we performed the work that season.

In his monumental Ninth Symphony, one of Mahler's greatest and most popular works, the composer experimented with the four-movement symphonic form, producing a masterpiece of musical innovation, satiric writing, and poetic drama, expressed in purely instrumental terms. Alban Berg described the first movement as "the most glorious [the composer] ever wrote." By shaping each movement into an intensely personal narrative, Mahler brought fresh and formidable thinking to the entire structure of this innovative masterpiece. Today, the symphony is a landmark of twentieth-century musical composition. The full orchestral score is reprinted here from the authoritative Universal-Edition, complete with bar-numbered movements for easy reference. Ideal for study in the classroom, at home, or in the concert hall, this affordable, high-quality, conveniently sized volume will be the edition of choice for music students and music lovers alike.

About the Author Austrian composer and conductor Gustav Mahler (1860-1911) wrote chiefly symphonies and Lieder. Late Romantic in style, his tempestuous works reflect the anxious mood of Europe at the turn of the 20th century. Because of his Jewish roots, the composer's music was suppressed by the Nazis but has enjoyed a steady revival over the past five decades.