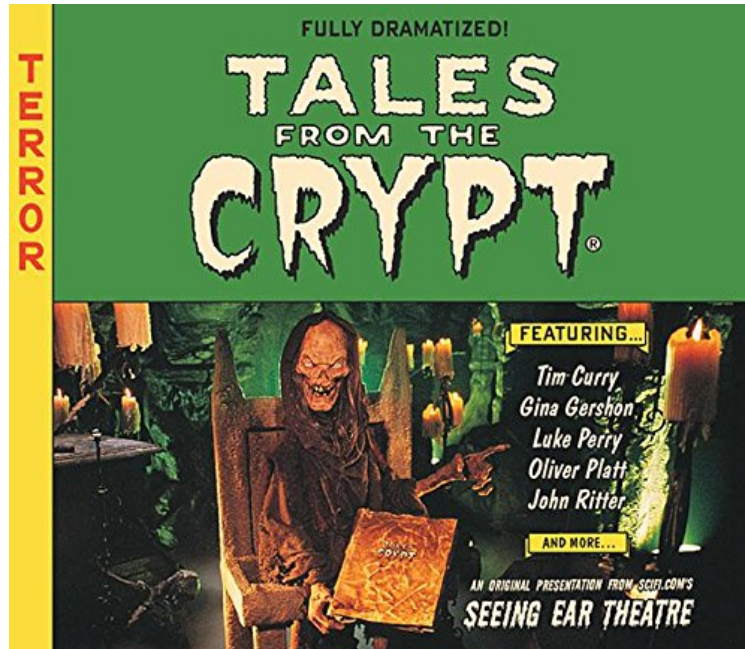


Tales from the Crypt

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#167694 in Books HighBridge Company 2002-08-09 2002-08-09PDF of discs: 4Formats: Audiobook, UnabridgedOriginal language:EnglishPDF # 4 5.30 x 14.22 x 6.40l, .50 Running time: 16200 secondsBinding: Audio CD | File size: 33.Mb

From Brand: HighBridge Company : Tales from the Crypt before purchasing it in order to gage whether or not it would be worth my time, and all praised Tales from the Crypt:

0 of 0 people found the following review helpful. Great storiesBy CustomerLove these stories. Wish there were more! Arrived quickly!0 of 0 people found the following review helpful. A Rare GemBy Karen L.This production from seeing ear theatre is well worth getting,especially if you're a Crypt fan. The set includes 4 cds. Seven stories include Island of Death: a plane crashes on an island and a terrifying game show begins. A Little Stranger : A marriage between two (persons) should never have taken place. Tight Grip: A horror story about abuse. By the Fright of the Silvery Moon: Animal mutilations have a surprising source. Zombie: A greedy lawyer get his comeuppance. Carrion Death: A pompous teacher and his (cousin) kill and go on the run, but they get what they deserve. Fare Tonight,Followed by Increasing Clottiness: A vampire hunter teams up with a cab driver with surprising results.0 of 0 people found the following review helpful. Five StarsBy Robb PruittJust fun to hear your favorites doing old time radio!

Tales from the Crypt, audio dramas based on the original EC comic books, are never-before-produced thrillers that have been created with Seeing Ear Theatre's signature mix of superb story-telling and cutting edge sound effects. Well-known performers include Luke Perry, Oliver Platt, Gina Gershon, Tim Curry, Campbell Scott, and John Ritter, with music by Danny Elfman, Jack Wohl, and Ohad Taylor. The seven episodes include "Island of Death," "A Little Stranger," "Tight Grip," "Zombie!," "Fare Tonight Followed by Increasing Clottiness," "Carrion Death," and "By the Fright of the Silvery Moon."

About the Author
No Bio
Gina L. Gershon (born June 10, 1962) is an American film and television actress, known for her roles in the films *Cocktail* (1988), *Showgirls* (1995), *Bound* (1996), and *Face/Off* (1997).
Luke Perry (born Coy Luther Perry III on October 11, 1966, in Mansfield, Ohio) is an American actor. He was raised in Fredericktown, Ohio, where Perry was the school mascot, the Fredericktown High School Freddie. He likes to get home yearly for the Fredericktown Tomato Show, an annual street fair. For the 2009 Tomato Show, he has agreed to be Grand Marshall of the parade. Perry starred as Dylan McKay in the long-running TV series *Beverly Hills, 90210*, a role he played from 1990-95, and then from 1998-2000. Much publicity was garnered over the fact that even though he was playing a sixteen year old when *90210* began, Perry was actually in his mid-twenties at that time. Perry returned to *90210* in 1998 (this time billed as a permanent "Special Guest Star") and remained with the series until its conclusion in 2000. In 2001 he released an album "Baby I Need You."
Oliver Platt (born January 12, 1960) is an Emmy, Golden Globe and Screen Actors Guild Award nominated American stage, film, and television actor. Islamabad, and Nicholas Platt, a career diplomat who served as U.S. ambassador to Pakistan, Zambia and the Philippines. His family moved back to the United States when Platt was three months old.
No Bio
Campbell Scott (born July 19, 1961) is an American actor, director, producer, and voice artist. Scott was born in New York City, New York, the son of George C. Scott, an actor, director, and producer, and Colleen Dewhurst, a Canadian-born actress. He graduated from Lawrence University in 1983. His brother is Alexander Scott. He has a son who was born in 1998.
From AudioFile
This volume of audio plays was originally created for the Sci-Fi Channel's Web site. For one thing, audio is far more potent than video for this spook fest. For another, the producers of this audio have cheerfully, excessively embraced bad taste. Expect barely serviceable direction, uneven acting, low humor, and sophomoric writing marinated in loud, viscous gruesomeness. The exercise amply succeeds in sounding like a cartoon. Fans of this sort of fare, and they are both rabid and legion, should love this. Y.R. AudioFile 2003, Portland, Maine-- Copyright AudioFile, Portland, Maine