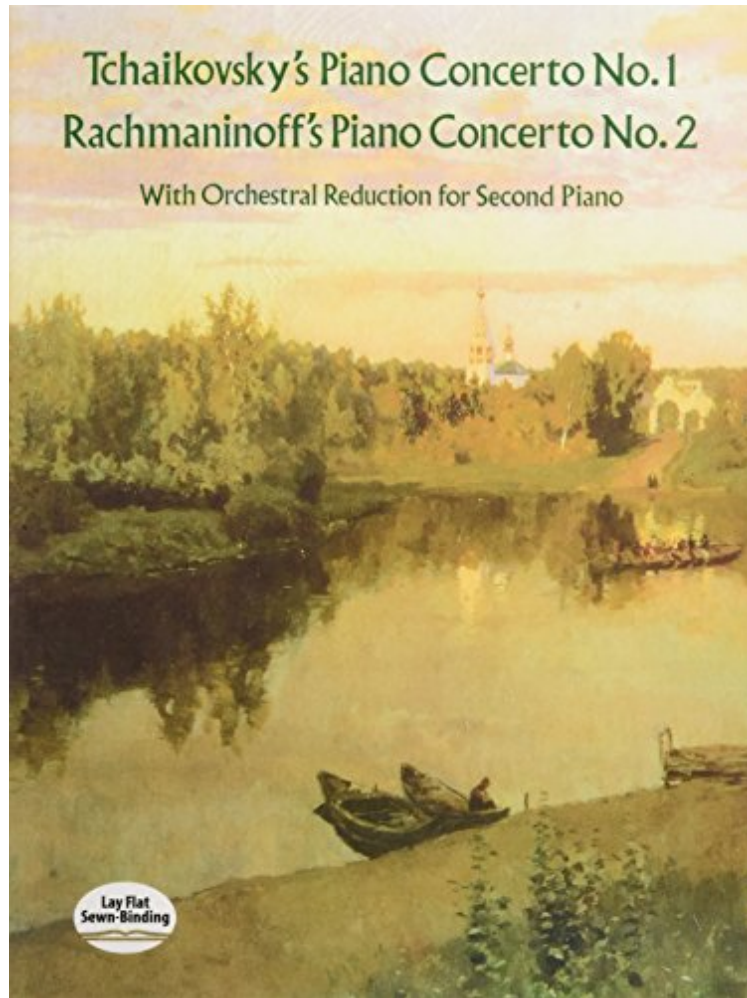


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Tchaikovsky's Piano Concerto No. 1 Rachmaninoff's Piano Concerto No. 2 (With Orchestral Reduction for Second Piano)

Peter Ilyitch Tchaikovsky, Serge Rachmaninoff, Classical Piano Sheet Music
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Peter Ilyitch Tchaikovsky, Serge Rachmaninoff, Classical Piano Sheet Music : Tchaikovsky's Piano Concerto No. 1 Rachmaninoff's Piano Concerto No. 2 (With Orchestral Reduction for Second Piano) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Tchaikovsky's Piano Concerto No. 1 Rachmaninoff's Piano Concerto No. 2 (With Orchestral Reduction for Second Piano):

0 of 0 people found the following review helpful. Exactly what it says it is By James C. Hall which is a relief. It is, in fact, the piano scores for the two concerti, arranged in four staves (mostly) with a very good piano reduction of the

orchestral part. I couldn't find the credit for the piano reduction (didn't look very hard) but it is well done, and would suit very well indeed for a second pianist to play for rehearsal purposes. The piano score is just that; it looks as though it were a direct transcription of the original, and is blessedly free of fingering suggestions, someone else's idea of phrasing or dynamics, etc. etc. Which leaves the pianist to his or her own devices or taste. Binding is good. It really does sit flat on a music rack without resort to clothes pins or other impediments. I haven't had it long, so I can't say how sturdy it is -- but honestly, if you are planning to play this music, you would be wise to also be planning to memorise it, so that shouldn't be a problem. 0 of 0 people found the following review helpful. BEST concertos !!! By blodfon Well the binding is very good. As for the concertos let me tell you this: Tchaikovsky's Piano Concerto No. 1 is better to be heard than to be played, you will see from the score, whereas the other one (Rachmaninov's 2nd) is good and nice to be played at least at some parts! Generally a nice book to have, but for the pianists who don't do concertos in public, it is not something that will be wholly played - just remember that! Of course it is nice to have the score of both these famous concertos in one ... just to own them really! 0 of 0 people found the following review helpful. Wonderful composer, great edition! By Pevitsa I love Tchaikovsky! It is a must have piano book for anyone who plays piano. Great edition! Great music! Thank you.

This authoritative edition continues Dover's series of great piano concertos with orchestral reduction for second piano the universal standard, for students and professionals alike, for learning and rehearsing all concertos. Together for the first time are two of the most performed and recorded concertos of all time: the Tchaikovsky Piano Concerto No. 1 in G-flat Minor, Op. 23, and the Rachmaninoff Piano Concerto No. 2 in C Minor, Op. 18. Both of these great Russian works have achieved unrivaled worldwide popularity and are absolute musts in the repertoire of every serious pianist. The Tchaikovsky concerto combines a virtuoso piano part with brilliant orchestral scoring. The Rachmaninoff concerto is universally admired for the dark, brooding opening, enormously popular themes, and passionate, lyrical final movement. Every pianist and serious piano student will want this attractive and modestly priced edition.