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Composed for the Enthronement of the Archbishop of Canterbury
December, 1928

Te Deum in G

R. VAUGHAN WILLIAMS

Voices in Unison (Tenor and Bass Octave lower)
Con moto

VOICES
We praise thee, O God: we ac-

ORGAN
f legato
Tea

- know-ledge thee to be the Lord. All the earth doth

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About the Author In the fifty years since his death, Vaughan Williams has come to be regarded as one of the finest British composers of the 20th century. He has a particularly wide-ranging catalogue of works, including choral works,

symphonies, concerti, and opera. His searching and visionary imagination, combined with a flexibility in writing for all levels of music-making, has meant that his music is as popular today as it ever has been.