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Anton Bruckner

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Unlike so many of his symphonies, Bruckner's "Te Deum" was an unqualified success from the very first. The composer even referred to the piece as "the pride of my life." The vocal score prepared by Bruckner's friend Josef Schalk and first published by C.F. Peters is offered here in a digitally enhanced reprint featuring measure numbers,

contents, instrumentation. Compatible with the widely available public domain orchestral from Kalmus, Luck's and elsewhere.