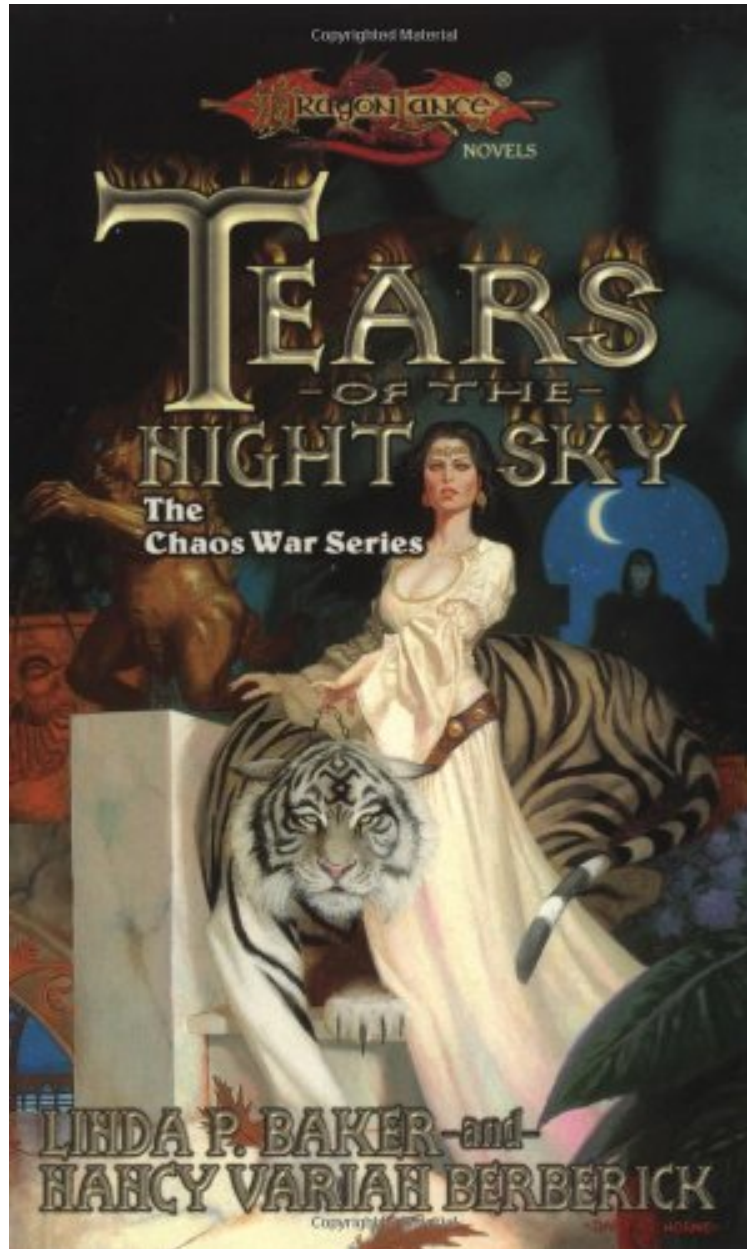


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## Tears of the Night Sky (Dragonlance Chaos Wars, Vol. 2)

*Linda Baker, Nancy Varian Berberick*  
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**Linda Baker, Nancy Varian Berberick : Tears of the Night Sky (Dragonlance Chaos Wars, Vol. 2)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Tears of the Night Sky (Dragonlance Chaos Wars, Vol. 2):

1 of 1 people found the following review helpful. Entertaining, Positive, and a Nice Novel about Crysania. By Kenneth Chu

This is a beautiful book. It is a story for fans of Crysania of Tarinius. For those who did not want her story to end after the Legends Chronicles. For those who admired the character's strength, faith, loyalty, ambition, passion, and the love for Raistlin that she showed in the Legends Trilogy. For those who understood the incredible growth and transformation that she experienced as she journeyed through time, through a war, and through the abyss in the story of the Twins. For those who appreciated all that she endured to learn compassion, humility, and tolerance which would make her a true Revered Daughter of Paladine. When we were first introduced to Crysania in Test of the Twins, she was an aloof and narrow minded character who only saw the world in black and white. Her perception of faith was all that mattered to her, and she was closed off to others and any other view points. Having been surrounded by wealth and nobility all of her life, she was a character with strong ideals, but lacked the hardships, experiences, and sacrifices, and personal reflection needed to refine her faith. A woman of strength, she believed she knew herself and had an idea of what she wanted to be, but she had not reached that point yet. After enduring countless trials such as being called a Witch by those she sought to save, nearly dying at the death touch of Lord Soth, having her advances rebuked by the man she admired, being burned at a stake for Raistlin only to cast away when she was no longer any use to him. And of course losing her eyesight, which was the most precious gift of all, she finally developed the traits needed to become a true heroine. The story is a culmination of all the events which occurred in the Legends Chronicles, and it takes place thirty years after those events. The Chaos War has come and this is her role to play in that significant period. Crysania now sees the world and accepts every aspect of it. She is loving, compassionate, kind, gracious like no other character in the Dragonlance Mythos. She maintains that strength throughout the story. This is a book about the women finding love, finding someone who gives to her just as much as she gives to the people of Ansalon. "Tears of the Night Sky" is essentially a romantic story within the world of Dragonlance. Thirty years have passed after the events of Test of the Twins. Crysania is now the leader of the church of Paladine. The story takes place during the Chaos War. Amidst the heat wave, Crysania has not been in contact with Paladine, and is beginning to fear for her god and her people. Festival Day comes to Palanthus, the day when the people of Krynn are supposed to receive the holy blessing of Paladine from the Revered Daughter. When Crysania stands in front of the crowd she gives them words of hope and faith, but is unable to grant them the blessing of Paladine. A stranger in the crowd causes trouble by asking if Crysania has been in contact with Paladine...and of course she can't answer that. At her side is Valin, a white robed mage who is staying at the temple of Paladine as a sociological experiment of Crysania's to see if she can develop a stronger relationship between Clerics and Mages. Valin is dedicated to Crysania and in fact loves the woman. Crysania's `experiment' is a very important aspect of the novel that many readers tend to overlook. Throughout the Dragonlance mythos and the history of Krynn there has always been distrust towards mages, especially within the circles of the clerics of Paladine. When Crysania travels back in time, during the height of the reign of the Kingpriest, she finds that the Kingpriest plots to destroy all magic users on Krynn, and at that time, Crysania's faith was very much like the Kingpriests in that it is narrow minded and intolerant. So the fact that Valin is a guest within the temple of Paladine is a significant thing. Valin declares his love for Crysania and attempts to kiss her, but because she is the Revered Daughter of Paladine, Crysania is unable to accept his advances, and in turn sends him off on a quest to Kalamian to discover what has occurred there. The dark elf Dalamar has similar experiences about the lack of contact from the gods and assumes Crysania is experiencing the same trial with Paladine. Thus, he presents Crysania with a set of artifacts called the "Dragon Stones." There are five Dragon Stones and they hold the power to communicate with the gods. Sadly Dalamar cannot tap into the power of the stones and thus provides Crysania with the two stones she has. Crysania then goes in search of the other three stones which lie in the heart of Neraka, the home of the temple of Tahkisis. To serve as a guide for Crysania, Dalamar provides her with a white tiger, that Crysania names Tander. Tander is able to communicate with her telepathically. The tiger is also able to share its sight with the cleric. In addition to the tiger, Crysania is joined by a dwarf cleric, Valin's brother who is a warrior, and Valin's sister in law who is a mage. Together the five of them travel to Neraka to gather the stones, so Crysania is able to communicate with her god. The strength of the book lies in the fact that the story flows and continues in a linear path. There are no flashbacks, or deviations from the main story. The beginning of the novel builds up the relationship between Crysania's inability to contact Paladine and the loneliness she experiences as the Revered Daughter of Paladine. The first half of the novel also builds up the feelings Valin has for Crysania. Many of the critiques state that Valin demonstrates the emotions of a teenage adolescent. But I disagree mainly because I see this from a cultural aspect. The passion that he shows towards Crysania and the feelings that he has for her are conducive to the fantasy setting of Dungeons and Dragons. This is not a modern setting where human interaction has evolved to where it is now. I also enjoyed the fact that Valin was indeed dedicated to Crysania, something she deserves after being cast away by Raistlin in the abyss after all that she gave him. During this time of the novel, Crysania's character had evolved into a kind, compassionate leader who sacrifices for the rest of the world without expecting anything in return. So it was refreshing to see Valin's dedication to her. The second half of the book focuses on the actual adventure. Crysania travels with five companions, who have decent interaction with each other. The level of interaction and depth of characters is not on the same level as Weis and Hickman's writing, but enough to get the job done. There are two scenes from "Dragons of

Summer Flame" which overlap with Tears of the Night Sky. The first is the meeting Crysania has with Steel Brightblade and Palin Majere right before they enter the tower of high sorcery in Palanthus. We find out the reasons why Crysania is unable to sleep and night and what happens after she gives Palin her medallion in order to get through the haunted grove. The other scene is when Crysania interacts with Tanis, Dalamar and the Knights of Solmania at the High Clerist Tower. Crysania advocates for Dalamar's behalf and there is an exchange between Dalamar and the white tiger. There is one minor change in this scene and that is Crysania does not falter upon hearing Raistlin's name, which is interesting. It has been thirty years since the events of Test of the Twins. Thirty-Years is a long time to move on from a broken relationship. She will always love Raistlin, but that does not mean she will forever be love struck by him. Thus, I see no problem with her falling in love with another man. One of the aspects of that made the world of Dragonlance a special place for fans was the ability of Margaret Weis and Tracy Hickman to invoke emotion into the reader. There are so many emotional moments in the written history of Krynn ; the sacrifice of Sturm Brightblade, the final meeting between Caramon and Raistlin in the abyss, Tanis Half valiantly destroying Lord Araikahn, Dalamar receiving the wounds from Raistlin's fingers and so forth. In telling those stories, so many amazing characters have come from the universe that there is at least one who we can all consider a favorite. Crysania is one of those characters who can invoke that emotion from the reader. Following the events in Test of the Twins, Crysania becomes one of the most respected, cherished, and loved figures in the Dragonlance mythos and for the right reason. She proves why she by demonstrating a lot of positive traits in this book. Let me reiterate. Tears of the Night Sky is a novel for those who are fans of Crysania. Is it the best written book in the Dragonlance saga? No. But I still want to thank the Linda P Baker and Nancy Verberick for writing the novel. It gave closure and happy ending to Crysania, something the character deserved. In the end I was satisfied with the story, the ending, the character interaction, and the amount of action in the novel. The groups does battle with the agents of Chaos and a group of barbarians that serve the Knights of Tahkisis. This review is coming out twelve years too late. But for those who will consider reading this novel in the future, I recommend picking it up. Especially if you want a feel good story filled with drama, romance, faith, and hope. Hope is the key because it is a trait which describes the message of the novel -- the power of having faith and hope in one's life, and never letting go of that when things are bleak. The novel is an easy read, and one that is not filled with complex words or theologies that are mind numbing. The book will make you feel good at the end, and serves as one of the better romantic dramas in the Dragonlance series. Five astounding stars for Tears of the Night Sky. 1 of 1 people found the following review helpful. Crysania can't see but has a guardian who seems to see much. By Customer When you are the perfect cleric but can't see how do you find love? The eyes of the heart may be as blind as the eyes of the head if they are not used. 0 of 0 people found the following review helpful. Dragonlance Book. By Kat I love this fascinating adventure/love novel! I highly recommend it.

A journey into peril. Crysania, high priestess of the Temple of Paladine, is blind to the beauty of the world but not to the joy of her faith. Lately, though, her communion with the god of light has become distant. Now a mysterious stone has come into her possession. Its power compels her to undertake a merilous quest, accompanied by a strange band of companions. Together they endure the burning heat of Kyrnn's most violet summer as they struggle toward their destination: the Temple at Neraka. If they reach it, their world will be transformed forever. This novel, set in the time of the Chaos War, brings to life the story of Crysania, a Revered Daughter of Paladine, and Dalamar, the dark elf.

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