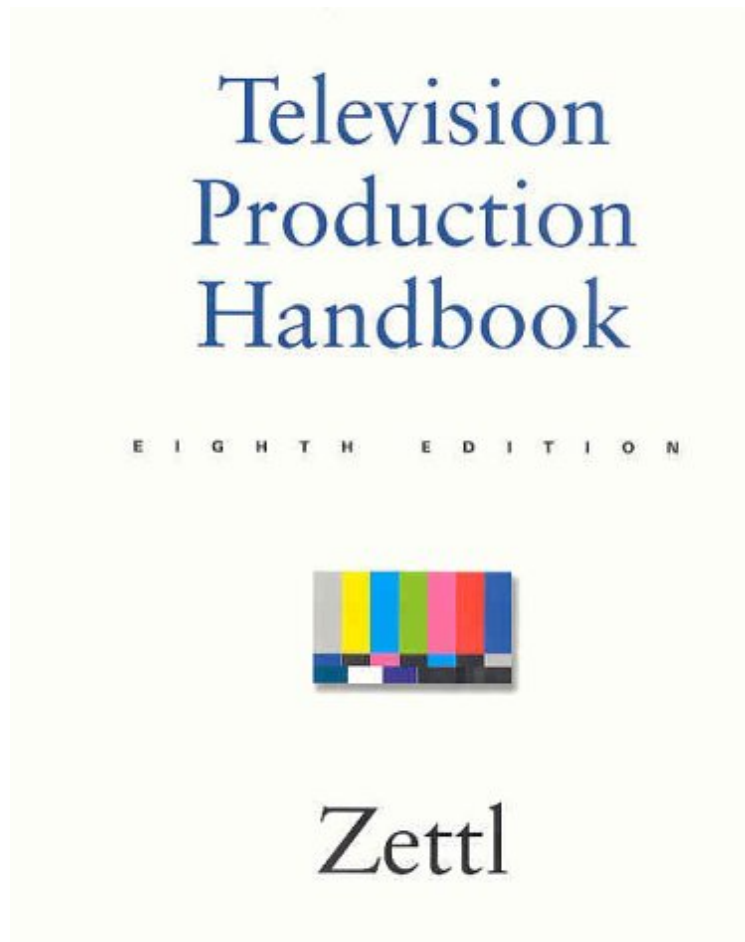


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Television Production Handbook (Non-InfoTrac Version)

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0 of 0 people found the following review helpful. A valuable resource for television production!By JohnI have been looking for this volume! Loaned it out but never got it back. Although it is an older version with an analogue perspective, it is a valuable resource for setting up and running your video studio. I used it as a reference to build a small television station. Also a great training aid for your camera operators, providing valuable insights on composition, shot placement and lighting.0 of 0 people found the following review helpful. Helpful for those looking into television productionBy AdamiggyA little outdated, but only with technology, not techniques.0 of 0 people found the following review helpful. Five StarsBy JoanneGreat condition

This classic, best-selling text introduces students to the basic skills required in all aspects of television production, including camera and studio, field equipment and production, and multicamera directing, all while emphasizing the

latest production techniques and technology, such as audio workstations, non-linear editing, and HDTV. This text introduces cutting edge developments in the field, while maintaining its name as the reference text for the TV Production course. This is the most current, technically accurate text available and offers the most extensive teaching and learning package. Zettl's TELEVISION PRODUCTION HANDBOOK is the reference text and standard for the course.

About the Author Herbert Zettl is a professor emeritus of the Broadcast and Electronic Communication Arts Department at San Francisco State University (SFSU). While at San Francisco State University, he headed the Institute of International Media Communication and received the California State Legislature Distinguished Teaching Award and, from the Broadcast Education Association, the Distinguished Education Service Award. Prior to joining the SFSU faculty, Zettl worked at KOVR (Stockton-Sacramento) and as a producer-director at KPIX, the CBS affiliate in San Francisco. While at KPIX, he participated in a variety of CBS and NBC network television productions. Because of his outstanding contributions to the television profession, he was elected to the prestigious Silver Circle of the National Academy of Television Arts and Sciences (NATAS), Northern California Chapter. He also is a member of the Broadcast Legends of the NATAS, Northern California Chapter. Zettl has authored VIDEO BASICS, VIDEO BASICS WORKBOOK, TELEVISION PRODUCTION HANDBOOK, and SIGHT SOUND MOTION, which are translated into several languages and published internationally. His numerous articles on television production and media aesthetics have appeared in major media journals worldwide. He has lectured extensively on both subjects at universities and professional broadcast institutions both nationally and internationally. Zettl developed an interactive DVD-ROM, ZETTL'S VIDEOLAB 4.0, published by Wadsworth Cengage, a part of Cengage Learning. His previous CD-ROM version won several prestigious awards, among them the Macromedia People's Choice Award, the New Media Invision Gold Medal for Higher Education, and Invision Silver Medals in the categories of Continuing Education and Use of Video.