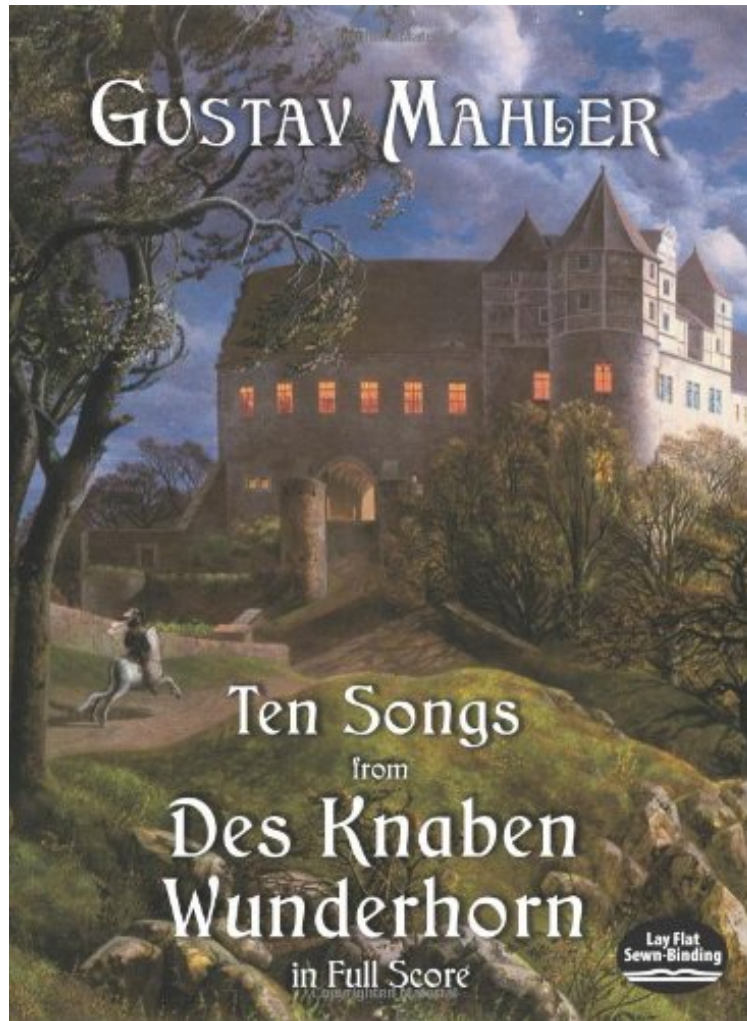


(Library ebook) Ten Songs from Des Knaben Wunderhorn in Full Score (Dover Music Scores)

## Ten Songs from Des Knaben Wunderhorn in Full Score (Dover Music Scores)

*Gustav Mahler*

*audiobook / \*ebooks / Download PDF / ePub / DOC*



DOWNLOAD



+

READ ONLINE

#292448 in Books Dover Publications 2012-07-17 2012-06-19 Original language: English PDF # 1 10.92 x .51 x 8.14l, #File Name: 0486416933208 pages | File size: 76.Mb

**Gustav Mahler : Ten Songs from Des Knaben Wunderhorn in Full Score (Dover Music Scores)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Ten Songs from Des Knaben Wunderhorn in Full Score (Dover Music Scores):

In 1887 Gustav Mahler (1860-1911) came upon what would be for him a great treasure: Des Knaben Wunderhorn: alte deutsche Lieder (The Youth's Miraculous Horn: Old German Songs), an anthology of more than 700 folk songs and poems (named for the first piece in the collection) that had been published in the early 1800s by the German poets

Achim von Arnim and Clemens Brentano. For the next 14 years Mahler made use of this anthology for all but one of his song texts. The first 10 of these 15 celebrated songs come together here both in the original German and in English translations: "Der Schildwache Nachtlied" (The sentinel's night song), "Verlorn' Müh'" (Labor lost), "Trost im Unglück" (Solace in sorrow), "Wer hat dies Liedel erdacht?" (Up there on the hill), "Das irdische Leben" (Earthly life), "Lied des Verfolgten im Turm" (Song of the persecuted man in the tower), "Wo die Schönen Trompeten blasen" (Where the beautiful trumpets blow), "Lob des hohen Verstandes" (In praise of lofty intelligence), "Rheinlegendchen" (little legend of the Rhine), and "Des Antonius von Padua Fischpredigt" (Antonius of Padua's fish sermon). This volume, rich in exceptional music reprinted from authoritative sources, is sure to delight Mahler devotees as well as all lovers of art songs.

About the Author Austrian composer and conductor Gustav Mahler (1860-1911) wrote chiefly symphonies and Lieder. Late Romantic in style, his tempestuous works reflect the anxious mood of Europe at the turn of the 20th century. Because of his Jewish roots, the composer's music was suppressed by the Nazis but has enjoyed a steady revival over the past five decades.